

Methodology Report: EAP 1601

The project digitised 44 titles of Peruvian periodical publications of a satirical nature, comprising a total of 751 issues and 6,093 images in TIFF format, amounting to approximately 200GB. The corpus covers almost a century, from 1821 to 1918.

In the initial phase, 24 titles were selected. However, after a thorough review it was confirmed that two of them, despite their considerable volume, could not be classified as satirical. These were therefore excluded and replaced with 20 additional, shorter titles that were exclusively satirical, thereby maintaining the originally estimated number of files for digitisation.

A key selection criterion was to avoid duplicating materials already digitised by other institutions. In specific cases, such as *Actualidades* and *Don Lunes*, which had already undergone partial digitisation, the project focused only on those issues that remained unavailable in digital format.

The chronological cut-off point of 1918 was determined by copyright considerations, as the project sought to work with publications that were no longer protected under current legislation. In one instance, a set of caricatures by a single author, found in two of the digitised periodical titles, was identified as still being subject to copyright under Peruvian law, and the necessary permission was secured from the author's heirs.

The project thus fulfils a dual purpose: on the one hand, rescuing publications at risk of deterioration due to the fragility of their original materials; and on the other, creating a specialised collection of Peruvian satirical press. This collection is characterised by its humorous treatment of news events, public figures, and issues of customs and traditions. Most of these publications place strong emphasis on political matters, employing biting humour, parody, and caricature to satirise movements, parties, public figures, and even the clergy.

Through their ironic language and frequent use of parody and graphic illustration, these periodicals represent valuable primary sources for the study of the evolution of political discourse, the role of satire in shaping public opinion, and the dynamics of power in Peruvian society.

For ease of reference, a spreadsheet listing the titles and issues digitised by the project is appended.