

## **Methodology Report EAP1564**

The methodology adopted in this project consists of the following steps:

### **1. Avoiding Duplication of Previously Digitised Manuscripts**

As stated in our project proposal, we took care to ensure that none of the manuscripts selected for digitisation had previously been digitised by the DREAMSEA project. In addition, we also excluded manuscripts that had been digitised through other efforts, such as those undertaken by Nahdlatul Turats—a manuscript research institution that had already carried out digitisation work prior to the commencement of this project. Consequently, we can confirm that all manuscripts included in the EAP1564 project had never been digitised before, ensuring that no duplication occurred.

### **2. Owner Permission and Historical Value Consideration**

All handwritten manuscripts digitised during the project were done so with the explicit consent of their respective owners. In several instances, even single pages were digitised due to the unique historical context they offered, particularly in relation to the heritage of the pesantren where they were found.

### **3. Mixed Format Manuscript**

One item in the collection, designated as EAP1564\_DPQ\_GRS\_ALA\_006, appears to be a hybrid text—partly printed but containing handwritten sections. Its inclusion was deemed important due to the manuscript's unique composition and relevance.

### **4. Printed Material with Archival Significance**

Another item, coded EAP1564\_DPQ\_GRS\_BTS\_007, is entirely printed. However, its age and historical content—a poem depicting the struggle of Nahdlatul Ulama during Indonesia's general elections—justify its inclusion as a significant archival resource. The material was also recommended by the owner for inclusion in the project database.