# EAP 1537-Methodology Report

This project digitised the archives of two monasteries of cloistered nuns in Lima, Peru: Trinitarias Descalzas and Santa Clara

At Trinitarias Descalzas monastery the team took 24,302 digital images, which in the TIFF format represents 561 GB.

At Santa Clara, 45,200 digital images were produced, which amounted to 1.03 TB on TIFF format.

Work at Santa Clara encountered restrictions since the team was allowed access to the archives for very short periods, and the head of the institution decided on the number and type of materials that could be digitized. The person the monastery assigned to invigilate the photographers was suddenly no longer available, and sadly, no replacement was appointed. Out of 33 books, the team digitized 25 books.

At both monasteries, the liturgical calendar imposed additional restrictions, as there were times when access to the monasteries was not allowed. Given this situation and considering that for reasons that still need to be investigated, some of the documents belonging to these monasteries are housed today in the diocese's historical archives, it was decided to digitize these materials to complement the collections in the understanding that access to both sets of materials can shed a richer light on the history of these institutions. The team digitized 15 from a set of 35 *legajos* [or document bundles] at the diocesan archives. 19,848 images were produced, representing 466 GB.