Endangered Archives Programme Annual Report

Phase 2, Year 5

1 October 2022 to 30 September 2023

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Cover photo: The team of EAP1426 with project lead Bright Botwe in the digitisation studio in Ghana.

Summary

This year has seen a new funding agreement between Arcadia and the British Library, securing the continuation of the Endangered Archives Programme for a further ten years, through to 2033. The British Library announced the new grant with a press release including the following words from the Head of EAP: "This year marks 50 years since the British Library began operations and we believe that a national library is also, by its nature, an international library, part of a global community. We are incredibly grateful to Arcadia for this generous grant, which will help us to continue working with institutions across the world whose collections are at risk." The British Library's commitment to EAP was also expressed in the new strategy document *Knowledge Matters* (2023-2030) and demonstrated in the expansion of the EAP Regional Hubs programme, which this year included in-person training events in India, Jordan and Lesotho. The rich digital resources offered by EAP continue to grow, with other two million new images online.

Advisory Panel and Programme Staff

This year the EAP Advisory Panel met face to face for the first time since 2019. The meeting for EAP Round 18 was held at the British Library in London on 20-21 April 2023, with all panel members present in person. Due to recent changes in panel membership, this was the first in-person meeting for four panel members. This was the last meeting for two longstanding members of the panel, Caterina Pizzigoni and Rajeev Kinra. As of this year, Professor Carlos Gálvez Peña (Pontificia Universidad Cática del Perú) joins the panel as our representative for applications and projects in Latin America. Professor Lauren Leve (University of North Carolina) joins the panel as our representative for applications and projects in South Asia.

Carlos Gálvez Peña specialises in the study of colonial historiographical discourse from the 16th to the 18th centuries with particular emphasis on political representation and state formation. His work has influenced the renewal of the corpus of colonial historiography, incorporating various formats such as sacred preaching, political projects and even epic poetry, showing the appropriation of the ideas of Catholic modernity and the doctrine of European anti-Machiavellianism in Latin America.

Lauren Leve's scholarly interests lie at the intersection of religion, culture and changing forms of life in contemporary Nepal and South Asia. Trained as anthropologist, she studies the ways that religious practices and subjectivities are bound up in, mediate, and in turn are mediated by broader political, economic and social trends—particularly those associated with neoliberal globalization. She is also concerned with the ways that human agents use religion to reflect on the world as they know it, and as they wish it to be.

There were also changes in the EAP team at the British Library, Graham Jevon, EAP Cataloguer since 2018, left at the end of October 2022. He was replaced in the role by Carmen Masardo, who was previously the Metadata and Migration Officer for the Save Our Sounds Programme at the British Library. A new role of EAP Grants Assistant was created, and Catherine Smith started in the role in April 2023. Jody Butterworth, Ruth Hansford and Sam van Schaik remain in post.

EAP grant renewal

In April 2023, the British Library submitted a proposal to Arcadia to renew funding for the Endangered Archives Programme through to 2033, covering eight further rounds of funding. In July 2023, the British Library and Arcadia signed an agreement for a grant of £15 million for this purpose. The third phase of Arcadia funding for EAP will begin in the 2023/24 year of the programme, overlapping with the funding from the previous phase until 2025/26, when the programme will be fully funded from the new grant.

Funding round 18

The call for Round 18 opened in September 2022, and we received 71 preliminary applications via the online application portal. Of these, 26 were from applicants in Asia, 16 from Latin America, 15 from Europe, 8 from Africa and 6 from the Middle East. After the initial sift, 59 applicants were invited to submit a detailed application, the same high proportion (84%) as we saw in the previous round. This seems to be thanks to our engagement with applicants in advance of the application deadline through webinars and personal communications, mean that most applicants were aware of the remit of the programme, and the importance of identifying the various partnerships required, such as the Host Institution, Archival Partners, and custodians, well in advance of the detailed application stage.

After the panel meeting in April 2023, 30 projects were approved for funding, of these 29 were able to fulfil their required conditions and were launched over the summer. There were 16 Pilot projects and 13 major projects; unlike the two previous rounds, there were no Area project grants in this round. Notable new projects include *Surveying the conservation needs of the manuscripts from the Sayyid Bahr al-Ulum Library in Najaf, Iraq* (EAP1502), *Documenting and copying (estampage) sluice inscriptions of Tamil Nadu* (EAP1505), *Religious minorities archives and the war in Ukraine: The Adventist Historical Archive-Museum in Bucha* (EAP1511) and *Exploring Mexican musical treasures* (EAP1550).

Over the course of this year, we have increased our outreach activities via the Regional Hubs programme and expect to receive a higher number of preliminary applications in Round 19 (see below). We have also been looking into how to ensure more applications are successful. EAP took part in a placement programme for underrepresented groups at the British Library and asked two trainees carried out research on past successful and unsuccessful EAP applications. Their report offers insights into the reasons why applications have failed in the past, and what has been successful in changes to applications between preliminary and detailed stage, or between funding rounds when applications have been resubmitted. We are using these insights to offer further support to applicants through our webinars and one-to-one conversations.

See Appendix I for a list of all Round 17 projects.

New collections online

1 Madih drummers in souq al Arabi with man dancing, Sudan (EAP1073/1/1/90)

Over the year we have put over two million (2,026,562) new images on the EAP website, from 43 completed projects. This year we received the outputs from our first Area Grant *Hidden and endangered manuscript collections connected to the Supreme Patriarch and the Royal Family of Laos* (EAP1398) and we hope to have the material online in autumn 2023.

EAP no.	Project title	Country	No. of images
EAP687	Digitisation of manuscripts held by the Tibetan Yungdrung Bön Library of Menri Monastery, Dolanji, India	India	34,379
EAP756	Survey and preservation of monastic manuscript collections in villages of Upper Myanmar	Myanmar	26,435
EAP839	Endangered Urdu periodicals: Further preservation and access for vulnerable scholarly resources	Pakistan	245,269
EAP899	A modern gaze on traditional cultural practices in Argentina and Latin America: relocation and preservation of the 'Heinrich Sanguinetti Archive'	Argentina	8,988
EAP923	Digital preservation of historical botanical collections at East African Herbarium (EA) Library, National Museums of Kenya	Kenya	3,517
EAP927	Digitisation and preservation of rare historical sources of Mongolia written in the 19th and early 20th centuries	Mongolia	109,999

EAP957	Digitising Dagestan's Manuscript Heritage: Manuscripts from the Library of 'Alī al-Ghumūqī (1878-1943)	Russian Federation	1,8473
EAP1031	Pre-modern Visions, Modern Frames: Digitization and Conservation of Manuscripts and Books in Bardhaman and Nadia Districts, West Bengal	India	89,563
EAP1049	Digitising the colonial and early republican sections of the Archive of the Welfare Society of Lima	Peru	41,520
EAP1068	Digitisation and Preservation of Customary Court Records of the Old Western Region of Nigeria (1900 – 1920s)	Nigeria	33,148
EAP1073	Creation of Historical Photography Archive at the History Department of Khartoum University	Sudan	319
EAP1075	Digitisation and Advanced Analysis of Archives of Khorezmian Archaeological-Ethnographic Expedition of the Academy of Sciences of the USSR	Russian Federation	2,552
EAP1101	Rescuing Endangered Manuscripts of The Ilorin Emirate in Nigeria	Nigeria	20,234
EAP1117	The last 20 years of Empire rule in India, 1928-47: Photographs from the Archive of Hamilton Studios, Bombay	India	21,346
EAP1147	Consolidation and Digitisation of the Historical Archive of the Diocese of Texcoco, Mexico	Mexico	269,696
EAP1161	Building Early Accra: Preserving Historical Building Permits in Ghana	Ghana	34,032
EAP1190	Boyden observatory: celebrating an African astronomical archive with international roots	South Africa	25,432
EAP1200	Iranian Performance Arts Journals Pre-1979	Iran	325,067
EAP1216	The Jerba Libraries Project: Preserving Endangered Manuscripts and Early Arabic Print Materials in Private Libraries in Jerba, Tunisia	Tunisia	143,023
EAP1217	Digitisation, Cataloguing and Preservation of Palm-leaf Manuscripts in the Tamil University	India	307,499
EAP1221	The Household Archives of Texts Belonging to the Culturally-Tibetan Doctors (amchi), Astrologers (chowa), Singers (nyawon) and Speechmakers (molawa) of Spiti	India	1,046
EAP1222	Preservation of the Manuscripts of the Jaffna Bishop's House (1775-1948)	Sri Lanka	110,371
EAP1230	Records of the Oldest Institution of Western Education in Asia: Archiving the Hindoo/Presidency College Collection	India	3,058
EAP1241	Survey, Preservation and Digitisation of Palm-leaf Manuscripts (lontar) in Private Collections of Bali and Lombok.	Indonesia	4,463
EAP1256	Preserving and Digitising Malawian Historic Newspapers	Malawi	14,372
EAP1260	Digitisation and Cataloguing of Sri Lankan Tamil Palm-Leaf Manuscripts	Sri Lanka	99,954
EAP1274	Survey and Creation of the Digital Documentary Resources in Nilgiri and Coimbatore (1850-1970)	India	2,862
EAP1283	Preserving the Local Archives of Mutual Aid Societies in Santiago, Chile	Chile	414

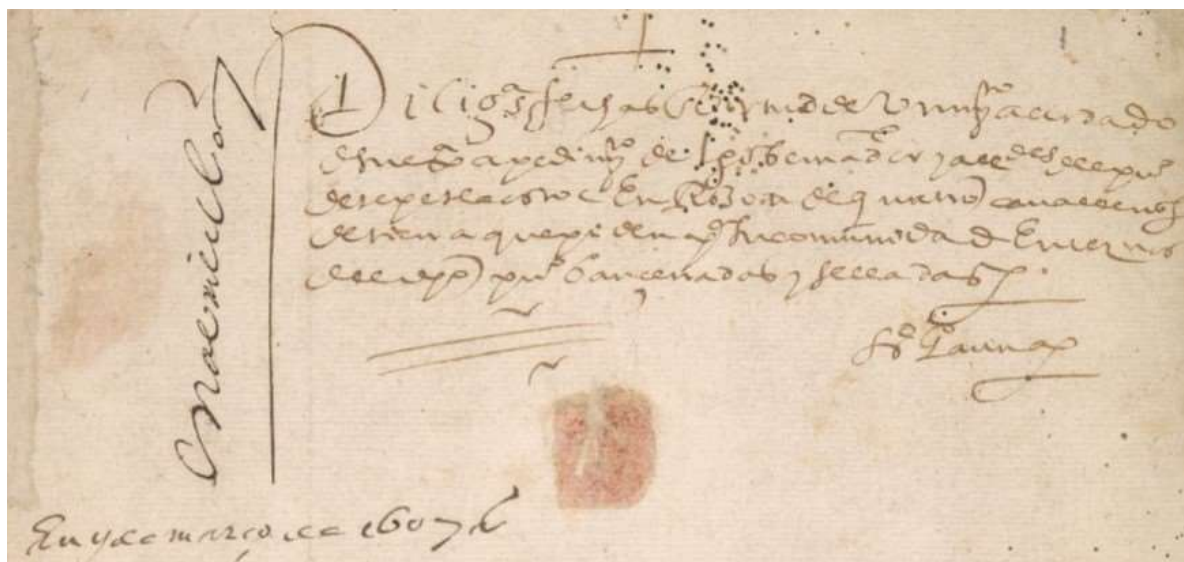| EAP1284	The Abdallah Bey Hamza Collection	Sudan	1,480
EAP1293	Documenting and Copying (Estampage) Sluice Inscriptions: A Case Study of Pudukottai District	India	571
EAP1294	Safeguarding for Posterity Two Private Collections of Palm-Leaf Manuscripts from the Tamil Country	India	21,168
EAP1296	Digital Documentation of Rare Buddhist manuscripts in the Possession of Vihāras and Guṭhīs in Selected Newār Communities in Nepal	Nepal	1,711
EAP1299	Exploring the archives of cloistered nuns in colonial Lima	Peru	24,724
EAP1300	Locating and digitising early Santali periodicals published between 1890 and 1975 in Eastern India	India	5,804
EAP1319	Survey of Lao Manuscripts in Vientiane and two neighbouring provinces	Laos	3,108
EAP1326	Manuscripts of Ferghana Valley as a Source for the Study of History of Kokand Khanate (1710-1876)	Uzbekistan	19,905
EAP1334	Identifying and Digitising Eastern Salient Manuscripts of Java	Indonesia	9,551
EAP1392	Rediscovering the cultural heritage of the Muslims in Bulgaria (1920-1950)	Bulgaria	1,092
EAP1416	Documents in the Sufi shrine at Dhar	India	79
EAP1418	Nigerian railway archives at Ebute-Metta: Joint Committee Collaboration	Nigeria	4,816
EAP1423	Safeguarding the Issa Iskandar al Maa'luf Manuscript collection	Lebanon	32,337
EAP1454	Preservation and digitisation of endangered manuscripts of Palembang collection, South Sumatra Province, Indonesia	Indonesia	2,847
EAP1477	Stabilising and digitising 19th- and 20th-century materials now in precarious condition at the Circuit Court of Istmina, Chocó	Colombia	61,163

Map showing locations of new collections online in 2022/2023

The following sound projects have also been catalogued over the past year:

[EAP124:](#) Pages of Azerbaijan sound heritage. Oral folk and traditional music. The project digitised 100 discs and 184 images, creating 216 audio files in total.

[EAP359:](#) Plan for Valparaíso's musical heritage digitisation (1870-1930): scores and 78rpm discs. The project digitised 134 discs, creating 284 audio files in total.

First page of Add MS 43795, Documents relating to a petition of the Indians of Tepetlaoztoc for a grant of four 'cavallerias' of land in the vicinity; 1605-1607

In addition to these new EAP digital collections, a selection of British Library material related to EAP was digitised this year. One of the Library's licensing partners, AM (formerly Adam Matthew Digital), offered to fund some digitisation work as part of their corporate social responsibility activities. The three manuscripts selected complement the recent EAP Archive of Diocese of Texcoco project ([EAP1147](#)). Texcoco was the second city of the Aztec Empire, and the site of the first official church in Mexico. The EAP project digitised eight parish archives in Mexico, and are these digitised documents are now complemented by documents from the same region in the British Library's collections: [Add MS 43795](#), [Add MS 42567](#) and [Add MS 42568](#).

Digital Impact

This year, the British Library is moving to a different method for capturing website analytics, so we do not have data for the entire year, but there have been some encouraging and noteworthy results. Peru consistently ranks among the top countries for accessing EAP content. India continues to be the country with the highest number of users visiting the website. In general, the EAP website receives around 200,000 page views each month, and over 20,000 users from all over the world

Over the year, some of the most popular items online have included (pictured from left to right below):
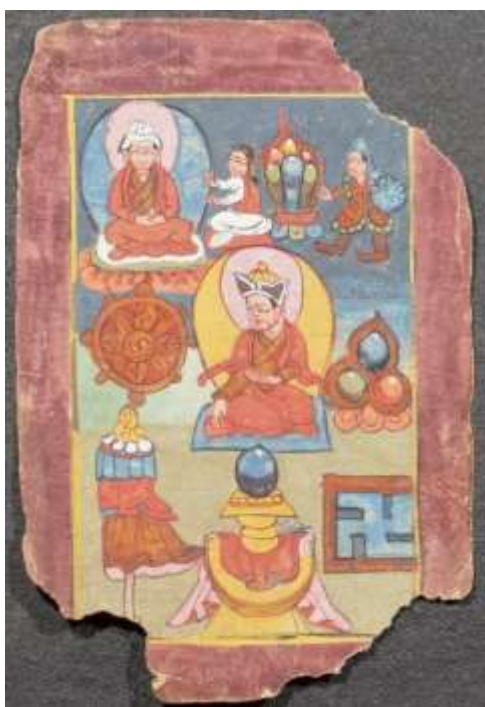
[EAP541/1/1/22](#) – Mamprusi Gonja Boundary case file (1938-47) held at the historical archives in the Public Records and Archives Administration (PRAAD) in Tamale, Northern Ghana.

EAP061/3/33 – *Tafsīr Jalālayn*, an Islamic manuscript held within Indonesian Pondok Pesantren. Pondok Pesantren are traditional Islamic schools that since their establishment have become centres for Islamic learning.

EAP690/29/231 – *Majmūʻat fī al-fawā-ʼid wa al-asrār* – a manuscript from Djenné, Mali, which gives instructions on how to make a fortune, protect oneself against evil, heal certain diseases, be gifted in knowledge, be loved, and other matters.

Metadata and cataloguing

Illustrated card (tsakali) from EAP031

Among the new projects available online this year, we were able make available substantial digital collections from two earlier projects. *The Treasures of Danzan Ravjaa* (EAP031) comprises manuscripts in Tibetan and Mongolian from the collections of a Mongolian Buddhist lama whose works were hidden during the religious repressions of the communist era. When the EAP catalogues were migrated to the British Library's Archives and Manuscripts catalogue system in 2018, this collection was not included due to incomplete metadata. Thanks to the work of PhD student Tsering Samdrup, and British Library cataloguer Charles Manson, the cataloguing work in Mongolian and Tibetan has been completed and the full collection is available again.

Also, now available online for the first time is Digitisation of manuscripts held by the Tibetan Yungdrung Bön Library of Menri Monastery, Dolanji, India (EAP687). Due to illness, the project team was unable to complete the

cataloguing of the digitised material. With the unspent project funds we were able to complete the Tibetan catalogue data so they could be ingested into the British Library's catalogue and made available online. The collection includes both manuscripts and illustrated cards known as *tsakali*.

In order to give researchers using the EAP website a better understanding of the collections they are working on, we have designed a new form for project leads. This document encourages them to reflect on and communicate the working practices behind the selection of material for their digitisation project. For example, if only one of several manuscripts containing copies of the same text was selected for digitisation, this decision can be recorded. We hope that this will help inform future researchers working with EAP digital collections.
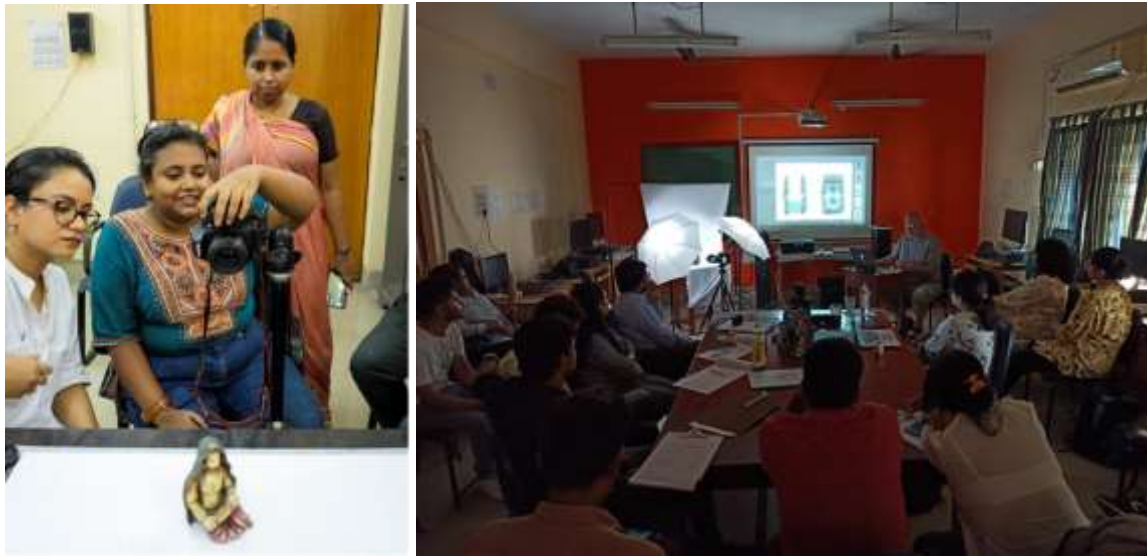
Training and outreach

The EAP Regional Hubs programme continued this year with funding from the British Library, with four hub institutions now involved. Laura Carderera joined the Library's International Office as the new Regional Hubs Co-ordinator and has been working closely with the EAP team. This year we held 17 training events at these four EAP Regional Hubs (see the full list in Appendix 2). Two of the workshops we co-organised with our hub partners are highlighted below.

We organised a three-day workshop on 'How to set up a digitisation studio on a budget' with our African Hub at the National University of Lesotho (NUL) on 13 to 16 March 2023. The workshop was led by Jonathon Vines and Eugenio Falcioni from the British Library's Imaging Studio for a group of 26 participants from Lesotho, South Africa, Namibia and Zimbabwe (selected through an open call for applications). The training was launched by the University's Provost, Vice Chancellor and the UK High Commissioner in Lesotho. These hands-on sessions were complemented by an online introduction to EAP led by Sam van Schaik followed by a Q&A and a session by Jody Butterworth reflecting on what makes a good digitisation project.

With our EAP South Asian Hub at the School of Cultural Texts and Records (Jadavpur University) in Kolkata, we organised a three-day workshop on 'Cultural Heritage Object Photography and 3D Photogrammetry' on 14 to 16 June 2023. The workshop was led by Jonathon Vines for a group of 25 participants selected through an open call for applications. All workshop participants gained direct

hands-on experience of the end-to-end process by using their own camera and laptops, and by bringing their own objects to be photographed.

We organised a further three-day workshops on with our Regional Hub for the Middle East and North Africa at the American University in Beirut (AUB) on 20-22 June 2023, which comprised three parallel sessions over the three days:

- A workshop on fundamentals of digitisation, led by the AUB team
- A workshop on advanced imaging techniques, including multispectral imaging led by Eugenio Falcioni
- A workshop on fundamentals of digital preservation led by EAP Cataloguing and Systems Lead Robert Miles

In total, we had a cohort of 31 workshop participants who were selected through an open call for applications and came from Lebanon, Egypt and Jordan. Both Eugenio and Robert designed a training package that included a mix of lecture sessions combined with practical hands-on demonstrations.

Research and publications

During 2023, Nahida Ahmed completed a 3-month PhD placement at the British Library to use linked open data to improve the discoverability of EAP collections of West African manuscripts in Arabic. She wrote about her positive experience of working with EAP at the British Library in a blog post. Nahida Ahmed is currently undertaking a PhD titled "Sociolinguistic Study of Wakhi in Urban Areas" at SOAS.

A conference "Colonialism and Manuscript Libraries of Island South East Asia" was held at SOAS on May 24-26, 2003. The conference was part of the project *Mapping Sumatra's Manuscript Cultures*, funded by the Leverhulme Trust. The project is investigating and comparing the Palembang royal library – looted by the British in 1812 and by the Dutch in 1821, and dispersed across institutional collections in several countries – with two EAP collections, the libraries of religious schools in the Minangkabau highlands (EAP144); and various personal libraries from Aceh (EAP329).

One of the manuscripts from EAP digital collections (EAP432/1/42) was used as part of the ground truth for an open-source tool that uses AI to convert an image of a Ge'ez manuscript page into a transcription using optical character recognition (OCR). The project was a collaboration between the University of Notre Dame's Computer Vision Research Laboratory and the University of Toronto's Old Books New Science lab. The results were published in the article "Automated Transcription of Gǝʻǝz Manuscripts Using Deep Learning" in *Digital Humanities Quarterly* 17.3 (2023).

Sam van Schaik published the book chapter, "A Tibetan Book of Spells" in *Bon and Naxi Manuscripts* (de Gruyter, 2023). He also published "Travel, Love and Lost Things: The earliest Sino-Tibetan Divination Manuscript" in the journal *Revue d'Etudes Tibétaines 64* (2022) and "Buddhist Magic and Vajrayana" in the *Oxford Handbook of Tantric Studies* (2022).

Lectures and presentations

Over the course of the year, EAP Curator Jody Butterworth organised a digital lecture series to highlight some of the academic research currently being undertaken on EAP content. The lectures are under two themes: "Narratives within the Archive" and "Manuscripts on Magic". All of the presentations are available on EAP's YouTube channel.

https://www.youtube.com/@endangeredarchivesprogramme

Narratives within the Archive

Helga Baitenmann - [Hidden Narratives of Indigenous Women in Nineteenth-Century Mexico](#)
Mégane Coulon - [Life histories in mid-nineteenth century Freetown, Sierra Leone](#)

Manuscripts on Magic

Eyob Derillo - [Ethiopian amulet scrolls, talisman and divination](#)
Fallou Ngom - [Healing, Divination, and Protection Techniques in Wolof and Mandinka Manuscripts](#)
Sam van Schaik - [Buddhist Magic](#)
Farouk Yahya - [Malay Magic and Divination Manuscripts from Indonesia](#)

Several conference presentations featuring EAP digital collections were given this year by EAP staff and former project leads, including the following:

Dr Helga Baitenmann (University of London) gave the presentation "The Privatization of Indigenous Land in Nineteenth-Century Michoacán, Mexico" at the British Academy Conference "From Colony to Republic: The Social History of Law in 19th-Century Latin America" on 22 October 2022. This paper relied on the material digitised by [EAP931](#), and during her talk, Dr Baitenman discussed how important EAP content had been for research during the pandemic.

Professor Suzanne Schwarz (University of Worcester) who led on projects working on archives in Sierra Leone ([EAP783](#) and [EAP1366](#)), was interviewed for a BBC World Service programme on liberated Africans, *Recaptive 11,407*, broadcast which aired on 25 October 2022 and featured the poet Raymond Antrobus.

Professor Ismael Montana (Northern Illinois University), who has led on the projects [EAP256](#), [EAP541](#) and [EAP935](#) gave a lecture based on this material, "The Effects of Harmattan Haze on the British Colonial and Administrative records at the Public Records and Archives Administration (PRAAD) Tamale (Ghana)" at this year's SCOLMA conference. The conference, held at SOAS on 23 June 2023 was on the theme of *Africa and the Environment: Archives and Data in the Climate Emergency.*

Sam van Schaik gave a conference presentation on the resources for the study of the Tibetan Buddhist canon (Kanjur) in the EAP projects [EAP039](#), [EAP105](#) and [EAP5 70](#), as well as a progress report on the current Area Project in Bhutan, [EAP1494](#). The lecture, "The Endangered Archives Programme: Resources for Kanjur Studies," was given at the conference *Canons, Kanjurs, and Collections: Multidisciplinary Approaches in the Study of Tibetan Canonical Literature,* held at the University of Vienna on 25 October 2022.

A page from the Tibetan Buddhist canon (EAP570/1/1/1)

Appendix 1: Projects funded in Round 18

EAP no.	Project title	Grant	Award (£)
EAP1501	Digitisation of notarial documents in a fluvial port of the Sinu River in the Colombian Caribbean: The city of Monteria	Major	57,900
EAP1502	Surveying the conservation needs of the manuscripts from the Sayyid Bahr al-Ulum Library in Najaf, Iraq	Pilot	15,000
EAP1503	Study and documentation of endangered memorial stones and inscriptions in Dharmapuri District, Tamil Nadu	Pilot	14,987
EAP1505	Documenting and copying (estampage) sluice inscriptions of Tamil Nadu	Major	47,735
EAP1508	Preservation of ritual history through digitising ritual manuscripts in the Kathmandu Valley, and eastern and western Hill Districts of Nepal	Major	38,360
EAP1510	Consolidation and digitisation of the historical archives of the Dioceses of Teotihuacan and Valle of Chalco.	Major	60,000
EAP1511	Religious minorities archives and the war in Ukraine: The Adventist Historical Archive-Museum in Bucha	Pilot	15,000
EAP1517	Preservation of Osor's rare book collection through digitisation	Pilot	11,768
EAP1525	The papers of the Bengal Chamber of Commerce and Industry Kolkata	Pilot	14,400
EAP1526	Persian and Georgian-Persian historical documents of Afshar period (1736-1796) in Georgian National Centre of Manuscripts	Pilot	11,160
EAP1527	The 19th century Anglophone Press of Valparaiso, Chile	Major	60,000
EAP1529	Digitisation of the archive of the Oratory of Saint Phillip Neri´s, Puebla, Mexico	Major	22,000
EAP1531	A catalogued digital archive for the inheritance proceedings and notary records from the Archivo Histórico de Antioquia	Major	59,410
EAP1532	Preserving local Chilean history: "La Patria" newspaper in 1930's Concepción press	Major	40,000
EAP1537	Digitising historical archives of cloistered nuns in colonial and early republican Lima, Peru.	Major	46,231
EAP1539	Archives of the Jewish Community of Curaçao (JCoC).	Major	40,703
EAP1544	Understanding Mandate Palestine through the publications and archive of British School of Archaeology in Jerusalem	Major	49,232
EAP1546	Vernacular syncretism and cultural heterodoxy in colonial Bengal: Digitisation and survey of rare archives at Maha Bodhi Society, Kolkata	Pilot	12,000
EAP1547	Endangered Manuscripts of Riau: Malay intellectual networks on the Sumatera's spice route	Major	37,857
EAP1549	Digitisation, cataloguing and preservation of perishable documents in Nilgiris, Coimbatore and Yercaud	Major	60,000
EAP1550	Exploring Mexican musical treasures	Pilot	15,000
EAP1551	Sri Lankan Tamil Palm-Leaf Manuscript Library	Major	47,620
EAP1552	Preserving the archives of early Anglican missionaries in Mombasa, Kenya	Major	58,221
EAP1553	Digitising the official documents of the Governorate of Ninawah	Pilot	14,563
EAP1555	Survey of colonial archives Boma and Bandundu, DR Congo	Pilot	14,940
EAP1556	A forgotten military heritage – rescuing the 'lost' service records of the King's African Rifles	Pilot	15,000
EAP1559	Unveiling and preserving the Egyptian cinema and theatre history	Pilot	15,000
EAP1564	Digitisation of Pesantren manuscripts in Gresik and Tuban, East Java, Indonesia: The neglected Islamic intellectual treasure	Major	21,958
EAP1568	Hebron Digital Archive	Pilot	15,000

Appendix 2: Regional Hubs training events

EAP South Asia Hub at Jadavpur University

- October 2022: Hybrid workshop introducing EAP and digitisation methods
- April 2023: Webinar introducing EAP featuring 3 EAP projects in India, Pakistan and Sri Lanka.
- May 2023: Two webinars led by Graham Jevon on OpenRefine
- June 2023: Webinar led by Gethin Rees on Peripleo
- June 2023: Three-day onsite workshop on Cultural Heritage Photography and 3D Object scanning led by Jonathon Vines at Jadavpur University (Kolkata)
- September 2023: Webinar on how to apply to EAP

EAP MENA Hub at the American University in Beirut (AUB)

- January 2023: Webinar introducing EAP featuring 3 EAP projects in Lebanon, Turkey and Tunisia
- March 2023: Two-day collections care onsite workshop led by Caroline de Stefani at AUB (Beirut)
- June 2023: Three-day onsite workshops on fundamentals of digitisation, digital preservation and advanced imaging techniques led by Eugenio Falcioni and Robert Miles at AUB (Beirut)
- September 2023: Webinar on how to apply to EAP

EAP African Hub at the National University of Lesotho (NUL)

- February 2023: Webinar introducing EAP and featuring 3 EAP projects in Lesotho, Kenya and Ghana
- March 2023: Three-day onsite workshop on How to set up a digitisation studio on a budget led by Jonathon Vines and Eugenio Falcioni at NUL (Lesotho)
- May 2023: Follow up webinar on how to set up a digitisation studio on a budget
- June 2023: Webinar on How to apply to EAP
- July 2023: Webinar led by Robert Miles on cataloguing, metadata and publishing collections online

EAP Latin American Hub at the Pontificia Universidad Catolica del Peru (PUCP)

- June 2023: Webinar in Spanish introducing EAP and featuring 3 EAP projects in Peru and Chile
- September 2023: Webinar in Spanish on How to apply to EAP in collaboration with the Latin American Archives Association

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