

## **EAP759: Survey of Bengal puthis discovered in Sundarbans, South 24 Parganas, West Bengal**

Dr Satish Kumar, Queen's University Belfast  
2014 award - Pilot project  
£9,180 for 10 months

This project surveyed the Sundarban Anchalik Sangrahasala Collection housed in the Sundarban area of South 24 Parganas District of West Bengal. The survey includes the historical background to the collection, the challenges the team faced, the listing for the manuscripts that were digitised, and an inventory of the manuscripts housed at Sundarban Anchalik Sangrahasala (pages 18-35)

Further details about the project can be found on the [EAP website](#), as well as the digital versions of manuscripts that were copied.

### **Further Information**

You can contact the EAP team at [endangeredarchives@bl.uk](mailto:endangeredarchives@bl.uk)

**EAP759 “Survey of Bengal Puthis discovered in Sundarbans, South 24 Parganas, West Bengal”**, maintained by the *Sundarban Ancholik Sangraysala*

**Dr. M. Satish Kumar**, *FRGS, RCS, FHEA*  
School of Geography, Archaeology & Paleoecology  
Queen’s University Belfast  
Belfast BT7 1NN

**Pilot project= £9,180 for 10 months**

Sundarban area of South 24 Parganas District of West Bengal has carried a glorious history from the ancient past. According to historical evidences there was a rich population in Mauryan, Sunga, Kushan, Gupta, Pala, Sen and even Mughal era. A large number of archaeological artefacts have been found during exploratory digging at different places of South 24 Parganas under the supervision of Director of Archaeology, West Bengal at different time. These artefacts are preserved in museums of South 24 Parganas as well as museums of Kolkata.

There are more than twenty private institutions that have rich collection of archival collections located at different parts of Sundarban in the South 24 Parganas District of West Bengal. We have chosen only one institution i.e. Sundarban Anchalik Sangrahashala for survey and digitization of endangered archival collection because this museum has played an important role in museum movement of South 24 Parganas. It has rich collection of manuscripts and rare books. During survey of manuscript collection of this museum 190 manuscripts have been listed and only 15 manuscripts have been digitized within time period of ten

months. Digitization of remaining 175 manuscripts and survey of rare book collection of this regional museum is still pending. Since the time period of this EAP759 Project is only ten months, it was next to impossible to survey archival collection of more than one institution within that time period. Besides, other institutions that have archival collection are situated at the most interior parts of Sundarbans, one of the largest mangrove forest in the world located in the Bay of Bengal and covers an area of 4,110 square kilometers of which 1700 square kilometers is occupied with water bodies of rivers, canals and creeks. It was only possible to survey archival collection of these institutions by being permanently stationed there, which was not feasible at this stage with limited resources and remoteness of the library location. Therefore we focused on *Sundarban Ancholik Sangraysala* located in Aatghara village under Baruipur Police Station is an important and notable ancient place for a pilot survey to establish the veracity of the Puthis and highlight the significance of the manuscripts.

Mr. Hamen Majumdar, the founder of the private museum is an 82-year-old pensioner. He is a former MLA of Baruipur, residing at Aatghara village has played a great role in museum movement of South 24 Parganas under the inspiration of honourable Kalidas Dutta (the pioneer of the museum movement in South 24 Parganas) and Paresh Chandra Dasgupta, the Director of Archaeology, West Bengal at that time. From his childhood he has been interested in the history and archaeology of Sundarban and used to collect archaeological objects from different places of North and South 24 Parganas and donated these artefacts to Paresh Chandra Dasgupta, the Director of Archaeology, West Bengal and Asutosh Museum, Kolkata. Under the inspiration of Paresh Chandra Dasgupta, the Director of Archaeology, West Bengal and some

enthusiastic persons of Baruipur he had established a regional museum namely Sundarban Anchalik Sangrahasala on 27<sup>th</sup> November in 1979 in an abandoned part of Jadunath Nandi Hospital near Rabindra Bhavan, Baruipur, South 24 Parganas with two black stone Vishnu sculptures of the Pala Period collected from Atghara village. Shri Hamen Majumdar is the secretary of this museum. A committee comprising of members who love history and allied subjects run the museum. This museum is registered under the Society Act. Now the collection of Sundarban Anchalik Sangrahasala is transferred to the ground floor of Royal Apartment at Masterpara, Modarat, Baruipur in a 900 square feet hall because of completion of lease period of the old building. Till date the total number of collections in this museum is more than fourteen hundred.

This museum has a rich collection of manuscripts. The total number of bundles of manuscript found in this regional museum is 26 that contain 190 manuscripts. Most of the manuscript collections of this museum are written on handmade paper using black ink and others are written on palm leaf and machine made paper. Period of manuscript collections of this museum ranges in between early 17<sup>th</sup> to 20<sup>th</sup> Century AD. The language of the manuscript collections of this museum is either Sanskrit or Bengali, but script of all the manuscript collections is Bengali. Subject matter of most of the manuscript collections of this museum is Philosophy. Besides, manuscripts on Religious matter, Mythology, Folktale, Folklore are also found in the collections of this museum. Subject matter of most of the manuscript collections of this museum is Hindu philosophy of the 'Sakta' and 'Vaishnavait' tradition. Most of the current digitised *Puthis* share a commonality of philosophy and religion, of culture and practices, which have embodied the traditions of people

living in the Sundarbans mangrove forests. It also provides a perspective on the active trade and commerce, which was evident in the archaeological artefacts discovered in the deltaic region.

The syncretism of diverse religious and cultural traditions, especially of the Hindus and Muslims provide continuity for those inhabitants who share a common challenge of surviving in the marginal and fragile ecological zones of the Sundarbans. The relevance of such rich cultural tools of folklores, mythologies and folktales become invaluable resources to understand the significance of human habitation and their adaptation and resilience to the harsh environment in which they exist.

### **Biographical history of the *Puthis***

The *Puthis* contains manuscript (epics) like Mangal Kabya, Ramayan, Mahabharat. The regional rulers, i.e. Kings and Zamindars (landed gentry in Bengal, initially commissioned the organisation of the *Puthis*. There have been passed down from generation. Over time, the *Puthis* were collected from diverse private family held sources and was finally kept in the Sundarban Anchalik Sangraysala. They also came about as gifts and donations from people who have been involved with the establishment of the museum. All the manuscripts are unbound and status of most of the manuscript collections is incomplete. Mr. Hamen Majumdar who is the owner of this museum has collected all these manuscripts from different parts of South 24 Parganas District.

Physical structures of most of the manuscripts are bad. Accumulation of dust particles, insect damage, and rodent attack and mould growth has been noticed in some manuscripts. Folios of some manuscripts are

stuck due to high relative humidity and excreta of insects. Folios of some manuscripts are limp and soggy due to high humidity and others are brittle. Some folios are reduced to dust and parts of some folios are missing. Fading of ink of writing of some manuscripts has been seen. Edges of most of the manuscripts are damaged due to bad handling and improper storage. Unpainted wooden cover is found in some manuscripts. Condition of wooden covers is sound. The materials can be accessed through the trustees of the Museum and the Museum is open to the public. It has in the past hosted cultural programmes to disseminate its findings.

### **Existence of finding aids**

There were no finding aids for the collection until the commencement of the EAP 759 project and this led to the creation of listing templates. All the materials were bound up in un-sorted bundles and only by untying each of the bundles individually and working through the collections were it possible to make an assessment and verification of the *Puthis'* actual physical condition.

Out of a total of 190 only 15 manuscripts were successfully digitized under the pilot project scheme and this included 1757 images. The remaining undocumented collections however have been listed. The mode of acquisition for the museum has largely been via donations.

Except few, conditions of the most of the manuscripts are not sound. Folios of some manuscripts are reduced to dust. Causes of deterioration include: high humidity and heat that influences micro as well as macro

biological attack on manuscripts. Besides, improper storage, display and mishandling due to lack of awareness and knowledge are the other key causes for the deterioration and degradation of manuscripts in this Museum.

The survey commenced based on the accession number assigned to the manuscripts. In order to prepare the manuscripts for reading of each of the folios and their subsequent digitization, we separated the folios of manuscripts first by using spatula. This was largely because most of the manuscripts have been found in the form of solid block because of high humidity, mold growth and severe insect attack. We then used soft flat brush to remove dust, insect excreta etc., and used cotton swab and ethanol to remove fungal growth and lastly placed the clean folios under sunlight for 10 to 15 minutes to prevent mold growth once again since the relative humidity of this area is very high throughout the year.

Reading the folios of each manuscript was the next aspect of the survey and this allowed an opportunity for filling the detailed information for the listing template. We completed the cataloguing of the entire 190 manuscripts first and started the digitization process of manuscripts according to their accession number.

Along with the digitization we also started restoration of some of the manuscripts within these 15 digitized manuscripts. Restoration works is still progressing and was completed within the time frame. We have completed the wrapping of each manuscripts using acid free good quality handmade paper as a preventive measure to slowdown further deterioration. For slowing down the deterioration of these manuscripts a good quality archival storage box is required. But we are unable to

provide these boxes due to lack of paucity of fund.

A list of Manuscripts which have been digitised are given below:

1. B.No.1, Ms.No.1/1:**Mahishatswarga**, B.No.1, Ms.No.1/2:**Ghatastāpana**, B.No.1, Ms.No.1/3:**Durgāpujā Paddhati**, B.No.1, Ms.No.1/4:**Yajurvedio Kuśandika** and B.No.1, Ms.No.1/5:**Sāmāgānaṃ Kuśandikā**: It is a file of palm leaf manuscript comprises of five parts, written by using black and red inks. The subject matter of the manuscript is Hindu religious matter that includes hymns used during worshipping Goddess Durga. The manuscript contains 65 folios. It is an unbound manuscript, dated 1849-1860.
2. B. No.2, Ms. No.2: **Mahābhārata**: The subject matter of the manuscript is Mythology, written on handmade paper using black ink. The author of the manuscript is Kashiram Das. The language and script of the manuscript is Bengali. It is a Hindu religious epic and contains philosophical and devotional materials. The manuscript contains 25 folios, dated 1800-1899.
3. B. No.3, Ms. No.3: **Gīta Gobinda**: It is a Hindu religious love poem written on handmade paper using black ink. The author of the manuscript is Joydev. The subject matter of the manuscript is related to Hindu Mythology. It is used during worshipping Lord Krishna and Radha. The manuscript contains 33 folios, dated 1683.
4. B. No.2, Ms. No.4: **Satya Pīrera Pāñcāli**: The subject matter of the manuscript is Mythology that includes folktale. It is a doggerel poem. The author of the manuscript is anonymous. It is one of the popular



beliefs and practices of Muslim Community. It is a local variation of the Muslim concept of prism, when the local people were converted to Islam, they got the conception of prism mixed up with the old idea of the supernatural power of their deities. The manuscript contains 20 folios, dated 1800-1899.

5. B. No. 2, Ms. No.5: Manasā Maṅgala: The subject matter of the manuscript is related to Hindu Mythology, used during worshipping Goddess Manasa. The name of the author of the manuscript is Khemananda. It is a doggerel poem written on handmade paper using black ink. The manuscript contains 22 folios, date not specified.
6. B. No.4, Ms. No.6/1 & 6/2: Durgāsaptasatī: The subject matter of the manuscript is Mythology. The name of the author of the manuscript is Harihar Bramha. It has two parts. It is religious text printed on palm leaves using black ink and two folios are written by using blue ink. Ms.No.6/1 is the part of Damrukalpa of Markandeya Purana and Ms.No.6/2 is the part of Sarbani Mannontara of Markadeya Purana, describing fame of Hindu Goddesses. The manuscript contains 66 folios, dated, 1800-1899.
7. B.No.5, Ms.No.7: Durgotsaba Paddhati: The subject matter of the manuscript is related to Hindu religious matter that includes hymns describing methods of worshipping Goddess Durga. It is the part of Devi Purana. The name of the author of the manuscript is Raghunandan Bhattacharya. It is a religious text printed on palm leaves using black ink. The manuscript contains 63 folios, date not specified.

8. B.No.6, Ms.No.8/1: Yajurvedi Brishatswarga, B.No.6, Ms.No.8/2: Rudradhhā B.No.6, Ms.No.8/3: Chandana Dhenutswarga: It is religious text written on palm leaves using black and red inks. The subject matter of the manuscript is related to religious matter including hymns and rituals used for worshipping Hindu Gods and Goddesses. Three parts of the manuscript are parts of Matsha Purana that provides knowledge about genealogical details of various dynasties. The name of the author of Yajurvedi Brishatswarga is Raghunandan Bhattacharya and the name of the author of Rudradhā and Chandan Dhenutswarga is Suttanka Bhattacharya. The manuscript contains 75 folios, date not specified.
9. B.No.2, Ms.No.9: **Rāmāyana (Aranya Kānda)**: The subject matter of the manuscript is Mythology, describing the forest life of Rama with Sita and Lakshmana, his constant companion and kidnapping of Sita by the demon King Ravana. The name of the author of the manuscript is Krittibas Ojha. It is a Hindu religious epic written on handmade paper using black ink. It is used in Hindu religious function. The manuscript contains 13 folios, date not specified.
10. B.No.2, Ms.No.10: **Mahābhārata (Adi Parba)**: The subject matter of the manuscript is Mythology, used in Hindu religious function. This manuscript includes the snake sacrifice (sarpasattra) of Janamejaya, explaining its motivation, detailing why all snakes in existence were intended to be destroyed, and why in spite of this, there are still snakes in existence. The name of the author of the manuscript is Kashiram Das. It is a religious epic written on handmade paper using black ink. The manuscript contains 63 folios, date not specified.

11. B.No.7, Ms.No.11: ***Mahābhārata (Adi Parba)***: The subject matter of the manuscript is Mythology, used in Hindu religious function. This manuscript includes the snake sacrifice (sarpasattra) of Janamejaya, explaining its motivation, detailing why all snakes in existence were intended to be destroyed, and why in spite of this, there are still snakes in existence. The name of the author of the manuscript is Kashiram Das. It is a religious epic written on handmade paper using black ink. The manuscript contains 288 folios, dated 1797.
12. B.No.8, Ms.No.12: ***Mugadhabodha Byākaraṇa***: The subject matter of the manuscript is Philosophy, related to Hindu religious matter, used to pray different Hindu Gods and Goddesses. The name of the author of the manuscript is Bopdev. It is religious text written on handmade paper using black ink and red ink. Turmeric paste has been applied on the surfaces of all the folios of manuscript. The subject matter of the manuscript is Philosophy, related to Hindu religious matter, used to pray different Hindu Gods and Goddesses. The manuscript contains 129 folios, dated 1859.
13. B. No.9, Ms.No.13: ***Siddhāntamuktābali***: The subject matter of the manuscript is related to Hindu Philosophy that provides knowledge about social and religious matter. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. Turmeric paste has been applied on the surface of the folios of manuscript. The manuscript contains 15 folios, dated, 1800-1899.
14. B.No.9, Ms.No.14: ***Anonymous***: The subject matter of the manuscript is related to Hindu Philosophy used to praise spiritual guide. The author of the manuscript is Raghunath. The manuscript is written

on handmade paper using black ink. Turmeric paste has been applied on the surface of the folios of manuscript. The manuscript contains 5 folios, dated 1800-1899.

15. B.No.9, Ms.No.15: ***Sāmānya Nikākta Māthuri***: The subject matter of the manuscript is related to Hindu Philosophy. This manuscript provides explanation about social matters such as impediment of the society, facts about transgression of the society etc. The author of the manuscript is anonymous. The manuscript is written on handmade paper using black ink. The manuscript contains 6 folios, dated 1809.

### **Field experiences and challenges**

During the process of digitization the fieldworkers had interesting and valuable experiences. Given below is a deep ethnographic description of their experiences that will help future EAP grants.

Dr Debojyoti Das as the Co- Principal Applicant (PA) had discovered the archival records kept in Sundarban Ancholik Sangrahasala and together with *Dr. M. Satish Kumar*, Queens University Belfast helped prepare a proposal for submission under the endangered archives programme.

The materials identified were of immense importance and needed immediate conservation. The Dr. Das made two field trips, one at the start of the project in August 2014 and during the final stages in May 2015. The first was to organise the fieldwork and help identify the main logistics of the fieldworks and liaise with our conservation and museology specialist Dr. Anindita Kundu, the key curator, Dr. Sabyasachi Dasgupta as the expert in History and of Bengali

manuscripts. The well-known environmental historian Professor Ranjan Chakraborty was appraised about the project and was happy that Dr. Dasgupta was helping with the project. Professor Chakraborty is currently is the Vice Chancellor of Vidyasagar University and is looking forward to the final report.

Challenges faced in implementing the project were the easy transportation access to the archives. The highly humid weather conditions and critical lack of resources such as filing cabinets and proper storage space made conservation and preservation work difficult. The fieldwork identified that the materials were in very poor condition and therefore needed primary conservation before digitisation could be undertaken. The challenge was to identify manuscripts, which were in proper physical conditions to be digitised with minimal damage to the original document. It was also evident that the keepers on the museum had very limited resources at their disposal to keep the records. The challenge was also to identify possibilities for funding to procure storage items such as cabinets, wooden box, cloth and non-hazardous chemicals to improve the shelf life of the original records. It became evident that there is a need to recognise their value not only as digitised materials, but also as original documents that needed conservation.

The work progressed systematically due to the rich input provided by Dr. Anindita Kundu, with a specialisation is in museology and conservation. Her doctoral experience in dealing with ancient manuscripts was a major asset during the pilot project towards digitisation of the ***Puthis***. She took the initiative and provided guidance on the complexity and challenges of implementing a pilot EAP759 project. Some of the main challenges from the field were:

Digitisation was done in the outdoors because of insufficient lighting conditions inside the museum. There were interruptions to regular power supply and therefore work was carried out in the daylight to secure best output. The downside was that bad weather and the constant salinity in the environment due to the proximity to the Bay of Bengal affected further affected the daily work and also is a major threat to the fragile archive and the records.

These challenges were overcome by putting in place practical solutions. The other major challenge was securing non-hazardous chemicals for conservation, which were imported from Japan through an importer/supplier. This meant inordinate delays since they are not manufactured in India. Therefore an awareness of these contingencies for future EAP projects in marginal environments needs to be accounted. The final point is that most of the field assistants and specialist while being thorough in their jobs were not aware of the challenges and dangers of working with hazardous chemicals. The support from the British Library team in raising the awareness is gratefully acknowledged.

The project has led to learning of new skills for the local participants and conservators in Sundarban Ancholik Sangrayshala. The local staffs have learned advance methods relating to Listing and Cataloguing, of rare and fragile archival materials. They have also been exposed to the high standards of digital quality and the technical details of digitisation.

Initially the fieldworkers were not aware of the technical details of taking images, which they learned while implementing the EAP digitisation programmes. The listing template provided by British Library is quite advanced assisted in detailed cataloguing of the manuscript.

The Research Assistants also became aware of the dangers associated with the use of hazardous chemicals taken for granted in the process of conservation, preservation and digitisation of rare manuscripts. The help provided by Jody Butterworth and the Technical Team was extremely useful for Field researchers who had the skills, but lacked capacity and knowledge. The project has led to learning of new skills for the local participants and conservators in *Sundarban Ancholik Sangrayshala*. The local staffs have learned advance methods relating to Listing and Cataloguing, of rare and fragile Archival materials. They have also been exposed to the high standards of digital quality and the technical details of digitisation. Initially the fieldworkers were not aware of the technical details of taking images, which they learned while implementing the EAP digitisation programmes. The listing template provided by British Library is quite advanced assisted in detailed cataloguing of the manuscript. The focus on quality, reliability and efficacy of the methods was a learning experience.

This project also raised awareness of the value of such an undertaking in persevering and conserving the tangible heritage resources of the community. The owner of the museum was made aware of the criticality of this project and the necessity of providing proper storage and ventilation facilities to the manuscripts. Lack of resources, lack of training and awareness emerged as significant gaps, which need addressing.

Lack of adequate and reliable storage conditions resulted in mould and insect infestation in the museum. A large number of manuscripts were

housed in glass panelled wooden boxes, which had not been aired for a long time. The storage room was damp and lacked proper ventilation. During this project large number of the manuscripts were shifted to airy well-ventilated hall and some manuscripts were shifted to metal cabinet. The museum has no fund to buy modern storage and display cabinet. It has no permanent caretaker due to paucity of funds. During the duration of the project a caretaker was hired to facilitate the research activities of the EAP project. Hopefully this project will be a catalyst for other depositories of **Puthis** to gear into action for preservation and conservation.

To disseminate knowledge about the EAP 759 project and to raise awareness in the local community about importance of manuscripts, its digitization and conservation, the keeper of the **Sundarban Ancholik Sangraysala** Museum (Mr. Hemen Majumdar) organized four seminars and cultural programmes throughout the period of eight months. He also invited prominent, eminent and enthusiastic personalities from the locality to attend these programmes. At the end of May 2015, he has organized another cultural programme to raise awareness among the local community and publicly expressed his gratitude to the EAP 759 project team for providing the museum with the hard copy of the listing template of the manuscript collection in the museum and the soft copies of the digitized images of 15 manuscripts. The local people were made aware of the rich and rare nature of the **Puthi** Collections. An on going effort was made to raise awareness among the local inhabitants about the significance of this **Puthi** collection being part of the Heritage of the Sundarbans region which must be preserved at any cost.



Thus we can see that the EAP759 had a major impact in the community by raising awareness about the significance of the Puthis and the need to conserve and preserve these community-based archives. The owner of the Museum is very keen that work should not stop at this stage and is interested and willing to be involved in a further major project since only 15 manuscripts were effectively digitized in the Pilot Project.

Majority of the remaining 175 rare manuscripts are in dire need for preservation and conservation and digitization is the only path for future sustainability of these symbolic cultural capitals. Through these interactive sessions with local populace, efforts were made to seek their cooperation in the co-production of preserving and conserving critical manuscripts.

**Inventory of EAP 759**  
**“Survey of Bengal ‘Puthis’ discovered in Sundarbans, South 24 Parganas, West Bengal”**  
Sundarban Anchalik Sangrahashala

Items	Title	Date	Digital Folder Name	Subject / Status	No. of Folios	Language	Script	Author	Scribe	Annotation
EAP759/1/1	B.No.1, Ms.No.1/1: <b>Mahishaṭswarga</b> , B.No.1, Ms.No.1/2: <b>Ghatastāpana</b> , B.No.1, Ms.No.1/3: <b>Durgāpujā Paddhati</b> , B.No.1, Ms.No.1/4: <b>Yajurvedio Kuśandika</b> and B.No.1, Ms.No.1/5: <b>Sāmāgānaṃ Kuśandikā</b> .	1849-1860	EAP759_WorshippingGoddessDurga Album1	Hindu religious matter / Complete	65	Sanskrit	Bengali	Rāma Gopāla śarmā		Exact date is not found in the available folios of the manuscript. Different chapters of the manuscript were written in different time. So, approximate range of date is given. Author and scribe of the manuscript may be the same person. It is a palm leaf manuscript.
EAP759/1/2	B. No.2, Ms. No.2 <b>Mahābhārata</b>	1800-1899	EAP759_Mahābhārata Album2	Mythology / Incomplete	25 folios	Bengali	Bengali	Kāśīrāma Dāsa		Exact date is not found in the available folios of the manuscript. Probable date of the manuscript is 19 <sup>th</sup> Century CE. Name of the scribe has not been found in the available folios.
EAP759/1/3	B. No.3, Ms. No.3 <b>Gīta Gobinda</b>	1683	EAP759_Gīta Gobinda Album3	Mythology / Complete	33 folios	Sanskrit	Bengali	Jāyadeba		Name of the scribe has not been found in the available folios.
EAP759/1/4	B. No.2, Ms. No.4 <b>Satya Pīrera Pāñcāli</b>	1800-1899	EAP759_Satya Pīrera Pāñcāli Album4	Mythology / Incomplete	20 folios	Bengali	Bengali	Anonymous		Exact date and name of the author or scribe are not found in the available folios of the manuscript. Probable date of the manuscript is 19 <sup>th</sup> Century CE.
EAP759/1/5	B. No. 2, Ms. No.5 <b>Manasā Maṅgala</b>	Anonymous	EAP759_Manasā Maṅgala Album5	Mythology / Incomplete	22 folios	Sanskrit	Bengali	Khemānanda		Available folios of the manuscript could not give any idea about the date. Name of the scribe has not been found in the available folios.
EAP759/1/6	B. No.4, Ms. No.6/1 & 6/2 <b>Durgāsaptasatī</b>	1800-1899	EAP759_Durgāsaptasatī Album6	Mythology / Incomplete	66 folios	Sanskrit	Bengali	Harihara Bramha		It is a printed palm leaf manuscript. Exact date is not found in the available folios of the manuscript. Probable date of the manuscript is 19 <sup>th</sup> Century CE.
EAP759/1/7	B.No.5, Ms.No.7 <b>Durgoṭsaba Paddhati</b>	Anonymous	EAP759_Durgoṭsaba Paddhati Album7	Hindu religious matter / Incomplete	63 folios	Sanskrit	Bengali	Raghunandana Bhattācārya		It is a printed palm leaf manuscript. Available folios of the manuscript could not give any idea about the date.
EAP759/1/8	B.No.6, Ms.No.8/1: <b>Yajurvedi Brishaṭswarga</b> B.No.6, Ms.No.8/2:	Anonymous	EAP759_WorshippingHinduGods&GoddessAlbum	Hindu religious matter / Incomplete	75 folios	Sanskrit	Bengali	Raghunandana Bhattācārya &Suttānka	Ghana śyāma Debśarma	It is a palm leaf manuscript. Available folios of the manuscript

	<b>Rudradhhā</b> B.No.6, Ms.No.8/3: <b>Chandana</b> <b>Dhenuswarga</b>		8					Bhattācārya		could not give any idea about the date.
EAP759/1/9	B.No.2, Ms.No.9 <b>Rāmāyana (Aranya Kānda)</b>	Anonymous	EAP759_ Rāmāyana (Aranya Kānda) Album9	Mythology / Incomplete	13 folios	Bengali	Bengali	Kṛittibās Ojhā		Available folios of the manuscript could not give any idea about the date. Name of the scribe has not been found in the available folios.
EAP759/1/10	B.No.2, Ms.No.10 <b>Mahābhārata (Adi Parba)</b>	Anonymous	EAP759_ Mahābhārata (Adi Parba) Album10	Mythology / Incomplete	63 folios	Bengali	Bengali	Kāśirāma Dāsa		Available folios of the manuscript could not give any idea about the date. Name of the scribe has not been found in the available folios.
EAP759/1/11	B.No.7, Ms.No.11 <b>Mahābhārata (Adi Parba)</b>	1797	EAP_ Mahābhārata (Adi Parba)Album 11	Mythology / Incomplete	288 folios	Bengali	Bengali	Kāśirāma Dāsa	Parāgana Sarkār	
EAP759/1/12	B.No.8, Ms.No.12 <b>Mugadhabodha Byākarana</b>	1859	EAP_ Mugadhabodha Byākarana Album12	Philosophy / Complete	129 folios	Sanskrit	Bengali	Bopadeva	Gobinda Candra Puśukancha	It is a palm leaf manuscript.
EAP759/1/13	B. No.9, Ms.No.13 <b>Siddhāntamuktābali</b>	1800-1899	EAP759_ Siddhāntamuktābali Album13	Philosophy / Incomplete	15 folios	Sanskrit	Bengali	Anonymous		Exact date and name of the author or scribe has not been found in the available folios of the manuscript. Probable date of the manuscript is 19 <sup>th</sup> Century CE.
EAP759/1/14	B.No.9, Ms.No.14 <b>Untitled manuscript</b>	1800-1899	EAP759_An onymousAlbum14	Philosophy / Incomplete	5 folios	Sanskrit	Bengali	Raghunātha		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 <sup>th</sup> Century CE. Author and scribe of the manuscript may be the same person.
EAP759/1/15	B.No.9, Ms.No.15 <b>Sāmānya Nikākta Māthuri</b>	1809	EAP759_ Sāmānya Nikākta Māthuri Album15	Philosophy / Incomplete	6 folios	Sanskrit	Bengali	Anonymous		Name of the scribe or author has not been found in the available folios.
EAP759/1/16	B.No.9, Ms.No.16 <b>Untitled manuscript</b>	1800-1899	-	Philosophy / Incomplete	6 folios	Sanskrit	Bengali	Anonymous		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 <sup>th</sup> Century CE. Name of the scribe or author has not been found in the available folios.
EAP759/1/17	B.No.9, Ms.No.17 <b>Satpratīpakshamula</b>	1800-1899	-	Philosophy / Incomplete	4 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 <sup>th</sup> Century CE. Name of the scribe or author has not been found in the available folios.
EAP759/1/18	B.No.9, Ms.No.18	1800-1899	-	Philosophy /	7 folios	Sanskrit	Bengali	Anonymous		Title of the

/18	Untitled manuscript			Incomplete						manuscript has not been found in the available folios. Probable date of the manuscript is 19 <sup>th</sup> Century CE. Name of the scribe or author has not been found in the available folios.
EAP759/1/19	B.No.9, Ms.No.19 Untitled manuscript	1800-1899	-	Philosophy / Incomplete	13 folios	Sanskrit	Bengali	Anonymous		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 <sup>th</sup> Century CE. Name of the scribe or author has not been found in the available folios.
EAP759/1/20	B.No.9, Ms.No.20 <i>Siddhāntamuktābali Vāshāparichhada</i>	1743	-	Philosophy / Complete	12 folios	Sanskrit	Bengali	Blswan ātha Bhattācārya	Rāmanidh I Deba śarmā	
EAP759/1/21	B.No.9, Ms.No.21 Untitled manuscript	1800-1899	-	Philosophy / Incomplete	11 folios	Sanskrit	Bengali	Anonymous		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 <sup>th</sup> Century CE. Name of the scribe or author has not been found in the available folios.
EAP759/1/22	B.No.9, Ms.No.22 Untitled manuscript	1800-1899	-	Philosophy / Incomplete	31 folios	Sanskrit	Bengali	Anonymous		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 <sup>th</sup> Century CE. Name of the scribe or author has not been found in the available folios.
EAP759/1/23	B.No.9, Ms.No.23 <i>Padārthadubidha</i>	1800-1899	-	Philosophy / Incomplete	3 folios	Sanskrit	Bengali	Kanādena Bhāsāratna		Probable date of the manuscript is 19 <sup>th</sup> Century CE. Author and scribe of the manuscript may be the same person.
EAP759/1/24	B.No.9, Ms.No.24 <i>Abyaba Mula</i>	1800-1899	-	Philosophy / Incomplete	2 folios	Sanskrit	Bengali	Jagadiśa Tarkālankār		Probable date of the manuscript is 19 <sup>th</sup> Century CE. Author and scribe of the manuscript may be the same person.
EAP759/1/25	B.No.9, Ms.No.25 <i>Muktibāda</i>	1800-1899	-	Philosophy / Complete	8 folios	Sanskrit	Bengali	Kāśimaranādina		Probable date of the manuscript is 19 <sup>th</sup> Century CE. Author and scribe of the manuscript may be the same person.
EAP759/1/26	B.No.9, Ms.No.26/1: <i>Tarkabādārtha Sannikarsha Nirupanam</i> B.No.9, Ms.No.26/2: Untitled manuscript B.No.9, Ms.No.26/3: <i>Udwāhashha Bichār</i>	1800-1899	-	Philosophy / Incomplete	18 folios	Sanskrit	Bengali	Kanād Tarkabāgiśa Bhattācārya	Rastumji	Title of second chapter of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 <sup>th</sup> Century CE.

	B.No.9, Ms.No.26/4: <b>Vivāhabāda</b> B.No.9, Ms.No.26/5: <b>śakti Niruppate</b>									
EAP759/1 /27	B. No.9, Ms.No.27 <b>Untitled manuscript</b>	1800-1899	-	Philosophy / Incomplete	3 folios	Sanskrit	Bengali	Anonymous		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 <sup>th</sup> Century CE. Name of the scribe or author has not been found in the available folios.
EAP759/1 /28	B. No.9, Ms.No.28 <b>Untitled manuscript</b>	1800-1899	-	Philosophy / Incomplete	5 folios	Sanskrit	Bengali	Anonymous		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 <sup>th</sup> Century CE. Name of the scribe or author has not also been found in the available folios.
EAP759/1 /29	B.No.9, Ms.No.29 <b>Sākḥḥabāda</b>	1800-1899	-	Philosophy / Incomplete	22 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 <sup>th</sup> Century CE. Name of the scribe or author has not been found in the available folios.
EAP759/1 /30	B. No.9, Ms.No.30 <b>Untitled manuscript</b>	1800-1899	-	Philosophy / Incomplete	2 folios	Sanskrit	Bengali	Anonymous		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 <sup>th</sup> Century CE. Name of the scribe or author has not also been found in the available folios.
EAP759/1 /31	B.No.9, Ms.No.31 <b>Sanḡatīlakshana</b>	1800-1899	-	Philosophy / Incomplete	1 folio	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 <sup>th</sup> Century CE. Name of the scribe or author has not been found in the available folio.
EAP759/1 /32	B. No.9, Ms.No.32 <b>Untitled manuscript</b>	1800-1899	-	Philosophy / Incomplete	24 folios	Sanskrit	Bengali	Anonymous		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 <sup>th</sup> Century CE. Name of the scribe or author has not also been found in the available folios.
EAP759/1 /33	B.No.9, Ms.No.33 <b>Samāsbāda</b>	1800-1899	-	Philosophy / Complete	7 folios	Sanskrit	Bengali	Sārbabhōum a Rāmānanda Bhattācārya	Rastumji	Probable date of the manuscript is 19 <sup>th</sup> Century CE.
EAP759/1 /34	B.No.9, Ms.No.34 <b>Muktibāda</b>	1800-1899	-	Philosophy / Complete	8 folios	Sanskrit	Bengali		Kāśigangā rāmaranā d ina	Probable date of the manuscript is 19 <sup>th</sup> Century CE. Author and scribe of the manuscript may be the same person.
EAP759/1	B.No.9, Ms.No.35	1800-1899	-	Philosophy /	18 folios	Sanskrit	Bengali	Supṛiti Debi		Probable date of the

/35	<i>śabdaparichheda Bodhashha</i>			Incomplete						manuscript is 19 <sup>th</sup> Century CE. Author and scribe of the manuscript may be the same person.
EAP759/1/36	B.No.9, Ms.No.36 <i>Śaktibādashya</i>	1800-1899	-	Philosophy / Incomplete	30 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 <sup>th</sup> Century CE. Name of the scribe or author has not been found in the available folios.
EAP759/1/37	B.No.9, Ms.No.37/1: <i>śabdapramiti</i> B.No.9, Ms.No.37/2: <i>Sakamiti</i> B.No.9, Ms.No.37/1: <i>Yogāmiti</i>	1800-1899	-	Philosophy / Incomplete	74 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 <sup>th</sup> Century CE. Name of the scribe or author has not been found in the available folio.
EAP759/1/38	B. No.9, Ms.No.38 Untitled manuscript	1800-1899	-	Philosophy / Incomplete	2 folios	Sanskrit	Bengali	Anonymous		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 <sup>th</sup> Century CE. Name of the scribe or author has not also been found in the available folios.
EAP759/1/39	B. No.9, Ms.No.39 Untitled manuscript	1800-1899	-	Philosophy / Incomplete	6 folios	Sanskrit	Bengali	Anonymous		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 <sup>th</sup> Century CE. Name of the scribe or author has not also been found in the available folios.
EAP759/1/40	B. No.9, Ms.No.40 Untitled manuscript	1800-1899	-	Mathematics / Incomplete	5 folios	Sanskrit	Bengali	Anonymous		Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 19 <sup>th</sup> Century CE. Name of the scribe or author has not also been found in the available folios.
EAP759/1/41	B.No.10, Ms.No.41 <i>Bramha Purāna</i>	1795	-	Mythology / Incomplete	44 folios	Sanskrit	Bengali	Pancānan Bhattācārya	Kāśināth śarmā	
EAP759/1/42	B.No.10, Ms.No.42 <i>Meghadutashya Kābya</i>	1800	-	Philosophy / Complete	22 folios	Sanskrit	Bengali	Pankaja Nāth Dārudriśa	Kāśināth śarmā	
EAP759/1/43	B.No.10, Ms.No.43 <i>Dāya Bhāga</i>	1806	-	Philosophy / Incomplete	54 folios	Sanskrit	Bengali		Kāśināth śarmā	Author and scribe of the manuscript may not be the same person.
EAP759/1/44	B.No.10, Ms.No.44 <i>Anumiti</i>	1800-1849	-	Philosophy / Incomplete	20 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is first half of 19 <sup>th</sup> Century CE. Name of the scribe or author has not been found in the available folios.
EAP759/1/45	B. No.9, Ms.No.45 Untitled manuscript	1770	-	Philosophy / Complete	9 folios	Sanskrit	Bengali		Gunānand a śarmā	Title of the manuscript has not been found in the available folios. Author and scribe of the manuscript may not be the same

										person.
EAP759/1/46	B.No.10, Ms.No.46 <i>Mārkaṇḍeya Purāna</i>	1800-1849	-	Mythology / Incomplete	15 folios	Sanskrit	Bengali	Candra śekhara śarmā		Author and scribe of the manuscript may be the same person.
EAP759/1/47	B.No.10, Ms.No.47 <i>Aputradhanashya</i>	1800-1849	-	Philosophy / Incomplete	8 folios	Sanskrit	Bengali		Kāśināth śarmā	Author and scribe of the manuscript may not be the same person.
EAP759/1/48	B.No.10, Ms.No.48 <i>Dharma śāstra</i>	1792	-	Philosophy / Incomplete	51 folios	Sanskrit	Bengali		Kāśināth śarmā	Author and scribe of the manuscript may not be the same person.
EAP759/1/49	B.No.11, Ms.No.49 <i>Vishnudharmottabiry an'Pātha</i>	Anonymous	-	Philosophy / Incomplete	35 folios	Sanskrit	Bengali	Anonymous		Probable or exact date of the manuscript and name of the author or scribe has not been found in the available folios.
EAP759/1/50	B.No.11, Ms.No.50 <i>Bramha Purāna</i>	Anonymous	-	Mythology / Incomplete	5 folios	Sanskrit	Bengali	Anonymous		Probable or exact date of the manuscript and name of the author or scribe has not been found in the available folios.
EAP759/1/51	B.No.11, Ms.No.51 Untitled manuscript	Anonymous	-	Hindu religious matter / Incomplete	3 folios	Sanskrit	Bengali	Anonymous		Title, probable date of the manuscript and name of the author or scribe has not been found in the available folios.
EAP759/1/52	B.No.11, Ms.No.52 Untitled manuscript	Anonymous	-	Hindu religious matter / Incomplete	6 folios	Sanskrit	Bengali		Bhshnubo mātarana śarmā	Title and probable or exact date of the manuscript has not been found in the available folios. Author and scribe of the manuscript may be the same person.
EAP759/1/53	B.No.12, Ms.No.53 <i>Bhoirabatantre Baṃśanāvashma Kabacaṃ</i>	Anonymous	-	Hindu religious matter / Incomplete	10 folios	Sanskrit	Bengali	Anonymous		Probable or exact date of the manuscript and name of the author or scribe has not been found in the available folios.
EAP759/1/54	B.No.13, Ms.No.54 <i>Mārkaṇḍeya Purāna</i>	Anonymous	-	Mythology / Incomplete	4 folios	Sanskrit	Bengali	Anonymous		Probable or exact date of the manuscript and name of the author or scribe has not been found in the available folios.
EAP759/1/55	B.No.14, Ms.No.55 <i>śrī Vabadeba Paddhati</i>	1870	-	Hindu religious matter / Incomplete	31 folios	Sanskrit	Bengali	Vabadeba Bhatta		The manuscript is printed on machine made paper.
EAP759/1/56	B.No.14, Ms.No.56 <i>Bratamāla</i>	1870	-	Hindu religious matter / Incomplete	112 folios	Sanskrit	Bengali	Nanda Kumār Kabiratna Bhattācārya		The manuscript is printed on machine made paper.
EAP759/1/57	B.No.14, Ms.No.57 <i>Puja Paddhati</i>	1860-1899	-	Hindu religious matter / Incomplete	156 folios	Sanskrit	Bengali	Ganeśa Chandra Bhattācārya		Probable date of the manuscript is second half of 19 <sup>th</sup> Century CE. The manuscript is printed on machine made paper.
EAP759/1/58	B.No.14, Ms.No.58 <i>śrī śrī Dola Pujā Paddhati</i>	1860-1899	-	Hindu religious matter / Incomplete	5 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is second half of 19 <sup>th</sup> Century CE. Name of the author has not been found in

										the available folios. The manuscript is printed on machine made paper.
EAP759/1/59	B.No.15, Ms.No.59 <b>Mahābhārata (Nāri Parba)</b>	1781	-	Mythology / Incomplete	14 folios	Sanskrit	Bengali	Gopi Dāsa		Author and scribe of the manuscript may be the same person.
EAP759/1/60	B.No.15, Ms.No.60 <b>Sāta Kānda Rāmāyana</b>	1700-1799	-	Mythology / Incomplete	2 folios	Bengali	Bengali	Bālmiki Muni		Author and scribe of the manuscript is not the same person.
EAP759/1/61	B.No.15, Ms.No.61 <b>Manasā Maṅgala</b>	1700-1799	-	Mythology / Incomplete	24 folios	Bengali	Bengali	Khemānanda		Probable date of the manuscript is 18 <sup>th</sup> Century CE. Author and scribe of the manuscript is not the same person.
EAP759/1/62	B.No.15, Ms.No.62 <b>Rāmāyana (Aranya Kānda)</b>	1700-1799	-	Mythology / Incomplete	10 folios	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 <sup>th</sup> Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/63	B.No.15, Ms.No.63 <b>Bhagabata Gīta</b>	1700-1799	-	Mythology / Incomplete	2 folios	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 <sup>th</sup> Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/64	B.No.15, Ms.No.64 <b>Padma Purāna (Uttarākhanda, śiba Nārada Saṃbāda)</b>	1700-1799	-	Mythology / Incomplete	1 folio	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 <sup>th</sup> Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/65	B.No.15, Ms.No.65 <b>śri Rādhāra Mān Bhañayana</b>	1700-1799	-	Mythology / Incomplete	11 folios	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 <sup>th</sup> Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/66	B.No.15, Ms.No.66 <b>Ushā Harana Kathā</b>	1700-1799	-	Mythology / Incomplete	5 folios	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 <sup>th</sup> Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/67	B.No.15, Ms.No.67 <b>Manasā Maṅgala</b>	1822	-	Mythology / Incomplete	10 folios	Bengali	Bengali	Khemānanda		Author and scribe of the manuscript is not the same person.
EAP759/1/68	B.No.15, Ms.No.68 <b>Debi Manasāra Gīta</b>	1700-1799	-	Mythology / Incomplete	2 folios	Bengali	Bengali	Khemānanda		Probable date of the manuscript is 18 <sup>th</sup> Century CE. Author and scribe of the manuscript is not the same person.
EAP759/1/69	B.No.15, Ms.No.69 <b>Ushā Harana Kathā</b>	1700-1799	-	Mythology / Incomplete	6 folios	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 <sup>th</sup> Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/70	B.No.15, Ms.No.70 <b>Rāmāyana (Laiikā Kānda)</b>	1777	-	Mythology / Incomplete	13 folios	Bengali	Bengali	Anonymous		Name of the author or scribe has not been found in the available folios.
EAP759/1/71	B.No.15, Ms.No.71	1700-1799	-	Mythology /	6 folios	Bengali	Bengali	Anonymous		Probable date of the



/71	<i>Satya Nārāyaṇa Pāñcāli</i>			Incomplete						manuscript is 18 <sup>th</sup> Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/72	B.No.15, Ms.No.72 <i>Mahābhārata</i>	1700-1799	-	Mythology / Incomplete	11 folios	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 <sup>th</sup> Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/73	B.No.15, Ms.No.73 Untitled manuscript	1700-1799	-	Hindu religious matter / Incomplete	4 folios	Bengali	Bengali	Anonymous		Title and name of the author or scribe has not been found in the available folios. Probable date of the manuscript is 18 <sup>th</sup> Century CE.
EAP759/1/74	B.No.15, Ms.No.74 <i>Kālikā Maṅḡala</i>	1700-1799	-	Mythology / Incomplete	22 folios	Bengali	Bengali	Gobinda Dāsa		Probable date of the manuscript is 18 <sup>th</sup> Century CE. Author and scribe of the manuscript may be the same person.
EAP759/1/75	B.No.15, Ms.No.75 Untitled manuscript	1762	-	Mythology / Incomplete	4 folios	Bengali	Bengali	Anonymous		Title and name of the author or scribe has not been found in the available folios.
EAP759/1/76	B.No.15, Ms.No.76 <i>śrī Mugadhabodha Byākaraṇa</i>	1700-1799	-	Philosophy / Incomplete	27 folios	Sanskrit	Bengali	Bopadeba	Prānrām śarmā	Probable date of the manuscript is 18 <sup>th</sup> Century CE.
EAP759/1/77	B.No.15, Ms.No.77 <i>Saṅgha Kāraka</i>	1700-1799	-	Philosophy / Incomplete	5 folios	Sanskrit	Bengali		Prānrām śarmā	Probable date of the manuscript is 18 <sup>th</sup> Century CE. Author and scribe of the manuscript may not be the same person.
EAP759/1/78	B.No.15, Ms.No.78 Untitled manuscript	1700-1799	-	Philosophy / Incomplete	36 folios	Sanskrit	Bengali	Anonymous		Title and name of the author or scribe has not been found in the available folios. Probable date of the manuscript is 18 <sup>th</sup> Century CE.
EAP759/1/79	B.No.15, Ms.No.79 Untitled manuscript	1775	-	Mythology / Incomplete	11 folios	Bengali	Bengali	śrījib Goshwāmi	śani Prasād Dāsa	Title of the manuscript has not been found in the available folios.
EAP759/1/80	B.No.15, Ms.No.80 <i>Mahābhārata</i>	1700-1799	-	Mythology / Incomplete	17 folios	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 <sup>th</sup> Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/81	B.No.15, Ms.No.81 <i>Mugadhabodha Byākaraṇa</i>	1700-1799	-	Philosophy / Incomplete	9 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 18 <sup>th</sup> Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/82	B.No.15, Ms.No.82 Untitled manuscript	1700-1799	-	Philosophy / Incomplete	5 folios	Sanskrit	Bengali	Anonymous		Title and name of the author or scribe has not been found in the available folios. Probable date of the manuscript is 18 <sup>th</sup> Century CE.
EAP759/1/83	B.No.15, Ms.No.83 <i>Rāmāyana (Kīśakindhā Kānda)</i>	1700-1799	-	Mythology / Incomplete	4 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 18 <sup>th</sup> Century CE. Name

										of the author or scribe has not been found in the available folios.
EAP759/1/84	B.No.15, Ms.No.84 <b>Vishnu Purāna</b>	1700-1799	-	Mythology / Incomplete	7 folios	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 <sup>th</sup> Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/85	B.No.15, Ms.No.85 <b>śri Rādhā Krishana Barana</b>	1741	-	Mythology / Incomplete	6 folios	Bengali	Bengali	śivarāmdeba śarmā		Author and scribe of the manuscript may be the same person.
EAP759/1/86	B.No.15, Ms.No.86 <b>Untitled manuscript</b>	1700-1799	-	Philosophy / Incomplete	8 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 18 <sup>th</sup> Century CE. Name of the author or scribe has not been found in the available folios.
EAP759/1/87	B.No.15, Ms.No.87 <b>Untitled manuscript</b>	1700-1799	-	Philosophy / Incomplete	17 folios	Sanskrit	Bengali		Bīshnurām śarmā	Title of the manuscript has not been found in the available folios. Probable date of the manuscript is 18 <sup>th</sup> Century CE. Author and scribe of the manuscript may be the same person.
EAP759/1/88	B.No.15, Ms.No.88 <b>Untitled manuscript</b>	1821	-	Mythology / Incomplete	32 folios	Bengali	Bengali		Kinu Dāsa	Title of the manuscript has not been found in the available folios. Author and scribe of the manuscript may be the same person.
EAP759/1/89	B.No.15, Ms.No.89 <b>Untitled manuscript</b>	1700-1799	-	Philosophy / Incomplete	5 folios	Sanskrit	Bengali	Anonymous		Title and name of the author or scribe has not been found in the available folios. Probable date of the manuscript is 18 <sup>th</sup> Century CE.
EAP759/1/90	B.No.15, Ms.No.90 <b>Satya Pīrera Pāñcāli</b>	1700-1799	-	Mythology / Incomplete	1 folio	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 <sup>th</sup> Century CE. Name of the author or scribe has not been found in the available folio.
EAP759/1/91	B.No.15, Ms.No.91 <b>Rāmāyana (Adi Kānda)</b>	1700-1799	-	Mythology / Incomplete	1 folio	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 <sup>th</sup> Century CE. Name of the author or scribe has not been found in the available folio.
EAP759/1/92	B.No.15, Ms.No.92 <b>Gobinda Maṅgala</b>	1700-1799	-	Mythology / Incomplete	1 folio	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 <sup>th</sup> Century CE. Name of the author or scribe has not been found in the available folio.
EAP759/1/93	B.No.15, Ms.No.93 <b>Untitled manuscript</b>	1700-1799	-	Mythology / Incomplete	1 folio	Bengali	Bengali	śivarām		Probable date of the manuscript is 18 <sup>th</sup> Century CE. Author and scribe of the manuscript may be the same person.
EAP759/1/94	B.No.15, Ms.No.94 <b>Untitled manuscript</b>	1700-1799	-	Mythology / Incomplete	4 folios	Bengali	Bengali	Anonymous		Probable date of the manuscript is 18 <sup>th</sup> Century CE. Name

										of the author or scribe has not been found in the available folios.
EAP759/1/95	B.No.16, Ms.No.95 <b>Mahābhārata (Birāta Parba)</b>	1788	-	Mythology / Incomplete	78 folios	Sanskrit	Bengali	Rāmtanu Basu	Bhabāni Carana Deba śarmā	
EAP759/1/96	B.No.16, Ms.No.96 <b>śri Raghu Kābya</b>	Anonymous	-	Philosophy / Incomplete	30 folios	Sanskrit	Bengali	Kalidāsa Kabirāja		Probable or exact date of the manuscript has not been found in the available folios. Author and scribe of the manuscript may be the same person.
EAP759/1/97	B.No.16, Ms.No.97 <b>Untitled manuscript</b>	Anonymous	-	Philosophy / Incomplete	5 folios	Sanskrit	Bengali	Anonymous		Probable or exact date of the manuscript has not been found in the available folios. Name of the author or scribe has not been found in the available folios.
EAP759/1/98	B.No.16, Ms.No.98 <b>śri Rāmnabami Brata Kathā</b>	Anonymous	-	Mythology / Complete	2 folios	Sanskrit	Bengali	Anonymous		Probable or exact date of the manuscript has not been found in the available folios. Name of the author or scribe has not been found in the available folios.
EAP759/1/99	B.No.16, Ms.No.99 <b>Untitled manuscript</b>	Anonymous	-	Mythology / Incomplete	48 folios	Sanskrit	Bengali	Anonymous		Probable or exact date of the manuscript has not been found in the available folios. Name of the author or scribe has not also been found in the available folios.
EAP759/1/100	B.No.16, Ms.No.100 <b>Janasaj'ataswarga Bidhi</b>	1828	-	Philosophy / Complete	16 folios	Sanskrit	Bengali	Raghunanda na Bhattācārya	Rājendra Deba śarmā	
EAP759/1/101	B.No.16, Ms.No.101 <b>Kāli Stotra</b>	Anonymous	-	Mythology / Incomplete	3 folios	Sanskrit	Bengali	śri Mahākāla		Probable or exact date of the manuscript has not been found in the available folios.
EAP759/1/102	B.No.16, Ms.No.102 <b>śatasahashra Nama</b>	Anonymous	-	Hindu religious matter / Incomplete	4 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe of the manuscript has not been found in the available folios.
EAP759/1/103	B.No.16, Ms.No.103 <b>Ananta Brata</b>	Anonymous	-	Mythology / Incomplete	6 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe of the manuscript has not been found in the available folios.
EAP759/1/104	B.No.16, Ms.No.104 <b>Sāmāgānaṁ Brata Pratisthā Prajāoga</b>	1914	-	Philosophy / Complete	20 folios	Sanskrit	Bengali		Upendra Nāth Deba śarmā	Author and scribe of the manuscript may not be the same person.
EAP759/1/105	B.No.16, Ms.No.105 <b>Yajurvedi Brata Pratisthā Prajāoga</b>	Anonymous	-	Philosophy / Incomplete	13 folios	Sanskrit	Bengali		Mādhava Candra Deba śarmā	Probable or exact date of the manuscript has not been found in the available folios. Author and scribe of

										the manuscript may not be the same person.
EAP759/1/106	B.No.17, Ms.No.106 <b>Satsmritisarometam</b>	Anonymous	-	Mythology / Incomplete	5 folios	Sanskrit	Bengali	Jānakirāma Sārabhouma		Probable date or exact of the manuscript has not been found in the available folios. Author and scribe of the manuscript may not be the same person.
EAP759/1/107	B.No.17, Ms.No.107 <b>Uddharkarmona Stabam</b>	Anonymous	-	Mythology / Incomplete	7 folios	Sanskrit	Bengali	Raghunandana Bhattācārya		Probable or exact date of the manuscript has not been found in the available folios. Author and scribe of the manuscript may not be the same person.
EAP759/1/108	B.No.17, Ms.No.108 <b>Prānipshita Grantha</b>	Anonymous	-	Philosophy / Incomplete	138 folios	Sanskrit	Bengali	Raghunandana Bhattācārya		Probable or exact date of the manuscript has not been found in the available folios. Author and scribe of the manuscript may not be the same person.
EAP759/1/109	B.No.17, Ms.No.109 <b>Untitled manuscript</b>	Anonymous	-	Philosophy / Incomplete	6 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe of the manuscript has not been found in the available folios.
EAP759/1/110	B.No.17, Ms.No.110 <b>Kābya Candrikā</b>	1814	-	Hindu religious matter / Incomplete	1 folio	Sanskrit	Bengali	Rāmchandra Nayabāgish		Author and scribe of the manuscript may not be the same person.
EAP759/1/111	B.No.17, Ms.No.111 <b>Candi Kābya</b>	1823	-	Hindu religious matter Complete	1 folio	Sanskrit	Bengali	Mahādeba		Author and scribe of the manuscript may not be the same person.
EAP759/1/112	B.No.17, Ms.No.112 <b>Kuśandikā</b>	Anonymous	-	Hindu religious matter / Incomplete	2 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe of the manuscript has not been found in the available folios.
EAP759/1/113	B.No.17, Ms.No.113 <b>Naba Graha Homa Mantra</b>	Anonymous	-	Hindu religious matter / Complete	5 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe of the manuscript has not been found in the available folios.
EAP759/1/114	B.No.17, Ms.No.114 <b>Sadya śauchantu Kartabya</b>	Anonymous	-	Hindu religious matter / Incomplete	4 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe of the manuscript has not been found in the available folios.
EAP759/1/115	B.No.17, Ms.No.115 <b>Gobadha Prāyāschitta</b>	Anonymous	-	Hindu religious matter / Incomplete	3 folios	Sanskrit	Bengali	Candra śekhara Bāchospati		Probable or exact date of the manuscript has not been found in the available folios. Author and scribe of the manuscript may not be the same person.

EAP759/1/116	B.No.18, Ms.No.116 <b>Mārkaṇḍeya Purāna</b>	1772	-	Mythology / Incomplete	94 folios	Sanskrit	Bengali	Mihir Kānti Nayābāna	Ghanaśyā m Deba śarmā	The manuscript is written on palm leaf.
EAP759/1/117	B.No.19, Ms.No.117 <b>śrāddha Byābasthā Saṃkhepa</b>	1828	-	Philosophy / Incomplete	19 folios	Sanskrit	Bengali		Rājendra śarmā	Author and scribe of the manuscript may not be the same person.
EAP759/1/118	B.No.19, Ms.No.118 <b>Gobadha Prāyāschitta</b>	1827	-	Philosophy / Complete	4 folios	Sanskrit	Bengali		Gopinātha śarmā	Author and scribe of the manuscript may not be the same person.
EAP759/1/119	B.No.19, Ms.No.119 <b>Untitled manuscript</b>	Anonymous	-	Mythology / Incomplete	22 folios	Sanskrit	Bengali	Anonymous		Title, probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/120	B.No.19, Ms.No.120 <b>śabada Ratna</b>	1823	-	Philosophy / Complete	6 folios	Sanskrit	Bengali		Gopinātha śarmā	Author and scribe of the manuscript may not be the same person.
EAP759/1/121	B.No.19, Ms.No.121 <b>Dāya Bhāga</b>	Anonymous	-	Philosophy / Incomplete	9 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/122	B.No.19, Ms.No.122 <b>Dāya Bhāga Smṛiti Staba</b>	1817	-	Philosophy / Complete	24 folios	Sanskrit	Bengali	Raghuṇanda na Bhātācārya	Gopinātha śarmā	
EAP759/1/123	B.No.19, Ms.No.123 <b>Prāyāschitta Byābasthā</b>	1828	-	Philosophy / Complete	16 folios	Sanskrit	Bengali	Anonymous		Name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/124	B.No.19, Ms.No.124 <b>Chandagānaṃ śrāddha Tatta</b>	1741	-	Philosophy / Incomplete	51 folios	Sanskrit	Bengali	Raghuṇanda na Bhātācārya	Candra a Deba śarmā	
EAP759/1/125	B.No.19, Ms.No.125 <b>Smṛiti śāstra</b>	Anonymous	-	Philosophy / Incomplete	59 folios	Sanskrit	Bengali	Kāśīrāma Sukṛiti	Raghuṇa dana Bhātācāry a	Probable or exact date has not been found in the available folios of the manuscript.
EAP759/1/126	B.No.19, Ms.No.126 <b>Ananta Brata Kathā</b>	Anonymous	-	Mythology / Complete	7 folios	Sanskrit	Bengali		Harideba Deba śarmā	Probable or exact date has not been found in the available folios of the manuscript. Author and scribe of the manuscript may not be the same person.
EAP759/1/127	B.No.19, Ms.No.127 <b>Dāya Bhāga</b>	Anonymous	-	Philosophy / Incomplete	16 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/128	B.No.19, Ms.No.128 <b>Dāha Saṃkhepa</b>	Anonymous	-	Philosophy / Incomplete	20 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/129	B.No.19, Ms.No.129 <b>Untitled manuscript</b>	1828	-	Mythology / Incomplete	28 folios	Sanskrit	Bengali	Anonymous		Title and name of the author or scribe has not been found in the available folios of the manuscript.

EAP759/1 /130	B.No.19, Ms.No.130 <b>Untitled manuscript</b>	Anonymous	-	Philosophy / Incomplete	3 folios	Sanskrit	Bengali	Anonymous		Title, probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1 /131	B.No.19, Ms.No.131 <b>Untitled manuscript</b>	Anonymous	-	Philosophy / Incomplete	14 folios	Sanskrit	Bengali	Anonymous		Title, probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1 /132	B.No.19, Ms.No.132 <b>Smṛiti Shāstra</b>	Anonymous	-	Philosophy / Incomplete	10 folios	Sanskrit	Bengali	Kāśirāma Sukṛiti		Probable or exact date has not been found in the available folios of the manuscript. Author and scribe of the manuscript may not be the same person.
EAP759/1 /133	B.No.19, Ms.No.133 <b>Yajurvedi Sandhā Prayoga</b>	Anonymous	-	Hindu religious matter / Incomplete	1 folio	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1 /134	B.No.19, Ms.No.134 <b>śrīmata Surya śataka</b>	Anonymous	-	Hindu religious matter / Incomplete	21 folios	Sanskrit	Bengali	Mayura Bhatta		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1 /135	B.No.19, Ms.No.135 <b>Pārvana śrāddha</b>	Anonymous	-	Philosophy / Incomplete	49 folios	Sanskrit	Bengali	Raghunanda na Bhattācārya		Probable or exact date has not been found in the available folios of the manuscript. Author and scribe of the manuscript may not be the same person.
EAP759/1 /136	B.No.20, Ms.No.136 <b>Tīthi</b>	1800-1899	-	Hindu religious matter / Incomplete	15 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 <sup>th</sup> Century CE. Name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1 /137	B.No.20, Ms.No.137 <b>Uddhata Tatta</b>	1830	-	Philosophy / Incomplete	26 folios	Sanskrit	Bengali	Kāśirāma Bācaspati Bhattācārya	Rājendra Deba śarmā	
EAP759/1 /138	B.No.20, Ms.No.138 <b>Tīthi Nirṇaya</b>	1831	-	Hindu religious matter / Complete	19 folios	Sanskrit	Bengali		Rājendra Deba śarmā	Author and scribe of the manuscript may not be the same person.
EAP759/1 /139	B.No.20, Ms.No.139 <b>Tīthi Nirṇaya</b>	1831	-	Hindu religious matter / Incomplete	3 folios	Sanskrit	Bengali	Nayee Pancānana	Rājendra Deba śarmā	
EAP759/1 /140	B.No.20, Ms.No.140 <b>Pārvana śrāddha Nirṇaya</b>	1800-1899	-	Hindu religious matter / Incomplete	14 folios	Sanskrit	Bengali		Rājendra Deba śarmā	Author and scribe of the manuscript may not be the same person.
EAP759/1 /141	B.No.20, Ms.No.141 <b>Māgha Tikā</b>	1800-1899	-	Mythology / Incomplete	35 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 <sup>th</sup> Century CE. Name of the author or scribe has not been found in the

										available folios of the manuscript.
EAP759/1/142	B.No.20, Ms.No.142 <b>Samāsbada</b>	1800-1899	-	Philosophy / Incomplete	13 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 <sup>th</sup> Century CE. Name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/143	B.No.20, Ms.No.143 <b>śrāddha śabdamañ Karmaprabaca</b>	1800-1899	-	Hindu religious matter / Incomplete	5 folios	Sanskrit	Bengali	Rāghaba Bhattācārya		Probable date of the manuscript is 19 <sup>th</sup> Century CE. Author and scribe of the manuscript may not be the same person.
EAP759/1/144	B.No.20, Ms.No.144 <b>Naiba Tikā</b>	1800-1899	-	Hindu religious matter / Incomplete	12 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 <sup>th</sup> Century CE. Name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/145	B.No.20, Ms.No.145 <b>śuddhi Tikā</b>	1800-1899	-	Hindu religious matter / Incomplete	5 folios	Sanskrit	Bengali	Kāśirāma Bācaspati Bhattācārya	Raghunan dana Bhattācārya	Probable date of the manuscript is 19 <sup>th</sup> Century CE.
EAP759/1/146	B.No.20, Ms.No.146 <b>Durgotsaba Bibeka</b>	1811	-	Hindu religious matter / Complete	17 folios	Sanskrit	Bengali	śulapni Bhattācārya	Mādhaba Rāma śarmā	
EAP759/1/147	B.No.20, Ms.No.147 <b>Padañka Duta</b>	1800-1899	-	Philosophy / Complete	6 folios	Sanskrit	Bengali	śrīkrāishna Sārbabhouna	Kāśinātha śarmā	Probable date of the manuscript is 19 <sup>th</sup> Century CE.
EAP759/1/148	B.No.20, Ms.No.148 <b>śuddhi Byābastha Saṃkhepa</b>	1800-1899	-	Hindu religious matter / Complete	37 folios	Sanskrit	Bengali	Rāmnātha Bhattācārya		Probable date of the manuscript is 19 <sup>th</sup> Century CE. Author and scribe of the manuscript may not be the same person.
EAP759/1/149	B.No.20, Ms.No.149 <b>Tarka Saṃgraha</b>	1800-1899	-	Philosophy / Complete	5 folios	Sanskrit	Bengali	Annata Bhatta		Probable date of the manuscript is 19 <sup>th</sup> Century CE. Author and scribe of the manuscript may not be the same person.
EAP759/1/150	B.No.20, Ms.No.150 <b>Untitled manuscript</b>	1800-1899	-	Philosophy / Incomplete	30 folios	Sanskrit	Bengali	Anonymous		Title and name of the author or scribe has not been found in the available folios of the manuscript. Probable date of the manuscript is 19 <sup>th</sup> Century CE.
EAP759/1/151	B.No.20, Ms.No.151 <b>Sāmaavedinaṃ Vedāshruti</b>	1830	-	Philosophy / Complete	3 folios	Sanskrit	Bengali		Rājendra Deba śarmā	Author and scribe of the manuscript may not be the same person.
EAP759/1/152	B.No.21, Ms.No.152 <b>Mahābhārata (Swargārohana Parba)</b>	1705	-	Mythology / Incomplete	13 folios	Bengali	Bengali	Kāśirāma Dāsa	Rāmkānāi Dāsa	
EAP759/1/153	B.No.21, Ms.No.153 <b>Ganesha Bandanā</b>	Anonymous	-	Mythology / Incomplete	7 folios	Bengali	Bengali	Byāsdeba		Name of the scribe has not been found in the available folios of the manuscript.
EAP759/1/154	B.No.21, Ms.No.154 <b>Mahābhārata (Adi Parba)</b>	Anonymous	-	Mythology / Incomplete	13 folios	Bengali	Bengali	Kāśirāma Dāsa		Probable or exact date and name of the scribe has not been found in the available folios of

										the manuscript.
EAP759/1/155	B.No.21, Ms.No.155 <b>Mahābhārata (Droṇapadīra Bastra Harana Pālā)</b>	Anonymous	-	Mythology / Incomplete	4 folios	Bengali	Bengali	Kāśirāma Dāsa		Probable or exact date and name of the scribe has not been found in the available folios of the manuscript.
EAP759/1/156	B.No.21, Ms.No.156 <b>Untitled manuscript</b>	Anonymous	-	Mythology / Incomplete	3 folios	Bengali	Bengali	Anonymous		Title, probable or exact date and name of the scribe has not been found in the available folios of the manuscript.
EAP759/1/157	B.No.21, Ms.No.157 <b>Mahābhārata (Adi Parba)</b>	Anonymous	-	Mythology / Incomplete	9 folios	Bengali	Bengali	Kāśirāma Dāsa		Probable or exact date and name of the scribe has not been found in the available folios of the manuscript.
EAP759/1/158	B.No.21, Ms.No.158 <b>Bhagabata Purāna</b>	Anonymous	-	Mythology / Incomplete	3 folios	Bengali	Bengali	Byāsdeba		Probable or exact date and name of the scribe has not been found in the available folios of the manuscript.
EAP759/1/159	B.No.22, Ms.No.159 <b>Mahābhārata (Gangā Parba)</b>	Anonymous	-	Mythology / Incomplete	2 folios	Bengali	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/160	B.No.22, Ms.No.160 <b>Mahābhārata</b>	Anonymous	-	Mythology / Incomplete	49 folios	Bengali	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/161	B.No.22, Ms.No.161 <b>Bhārata Pankaja</b>	Anonymous	-	Mythology / Incomplete	27 folios	Bengali	Bengali	Byāsdeba	Kāśirāma Dāsa	Probable or exact date has not been found in the available folios of the manuscript.
EAP759/1/162	B.No.22, Ms.No.162 <b>Mahābhārata (Aranya Parba)</b>	Anonymous	-	Mythology / Incomplete	7 folios	Bengali	Bengali	Kāśirāma Dāsa		Probable or exact date and name of the scribe has not been found in the available folios of the manuscript.
EAP759/1/163	B.No.22, Ms.No.163 <b>Untitled manuscript</b>	Anonymous	-	Statute / Complete	1 folio	Bengali	Bengali	Rāmdhana Cakraborty		Title, probable or exact date has not been found in the available folio of the manuscript. Author and scribe of the manuscript may be the same person.
EAP759/1/164	B.No.23, Ms.No.164 <b>Rāmāyana (Laṅkā Kānda)</b>	Anonymous	-	Mythology / Incomplete	74 folios	Bengali	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/165	B.No.23, Ms.No.165 <b>Manasār Maṅgala Gīta</b>	Anonymous	-	Mythology / Incomplete	45 folios	Bengali	Bengali	Khemānanda Dāsa		Probable or exact date and name of the scribe has not been found in the available folios of the manuscript.
EAP759/1/166	B.No.23, Ms.No.166 <b>Rāmāyana (Laṅkā Kānda &amp; Uttarā Kānda)</b>	Anonymous	-	Mythology / Incomplete	63 folios	Bengali	Bengali	Krittibāsa Ojha		Probable or exact date and name of the scribe has not



										been found in the available folios of the manuscript.
EAP759/1 /167	B.No.23, Ms.No.167 <b>Nārada Purāna</b>	Anonymous	-	Mythology / Incomplete	19 folios	Bengali	Bengali	Krishna Dāsa		Probable or exact date has not been found in the available folio of the manuscript. Author and scribe of the manuscript may be the same person.
EAP759/1 /168	B.No.24, Ms.No.168 <b>Kundalini Stotra</b>	Anonymous	-	Eulogy / Complete	52 folios	Sanskrit	Bengali		Prānkrishna Biswasa	Probable or exact date has not been found in the available folio of the manuscript. Author and scribe of the manuscript may not be the same person.
EAP759/1 /169	B.No.24, Ms.No.169 <b>Kālī Pujā Paddhati</b>	Anonymous	-	Hindu religious matter / Incomplete	20 folios	Sanskrit	Bengali	Jagnmapana śarmā		Probable or exact date has not been found in the available folio of the manuscript. Author and scribe of the manuscript may be the same person.
EAP759/1 /170	B.No.24, Ms.No.170 <b>Kālīkā Pujā Paddhati</b>	Anonymous	-	Hindu religious matter / Incomplete	11 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1 /171	B.No.24, Ms.No.171 <b>Kāṅkāl Mālīni Tantra</b>	Anonymous	-	Hindu religious matter / Incomplete	7 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1 /172	B.No.24, Ms.No.172 <b>Jagadhātri Pujā Paddhati</b>	Anonymous	-	Hindu religious matter / Incomplete	6 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1 /173	B.No.25, Ms.No.173 <b>Jagadhātri Durgā Kabacāṃ</b>	Anonymous	-	Hindu religious matter / Complete	11 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1 /174	B.No.25, Ms.No.174 <b>Bṛīhannandi Keshora Purānokta Durgā Pujā Paddhati</b>	1917	-	Hindu religious matter / Incomplete	36 folios	Bengali	Bengali	Krishna Candra Smṛitīrtha Bhattācārya		The manuscript is printed on machine made paper.
EAP759/1 /175	B.No.25, Ms.No.175 <b>śrīmadakshina Kālīkā Swarupaksha Stotra</b>	Anonymous	-	Eulogy / Incomplete	33 folios	Sanskrit	Bengali	Kālinātha Sena		Probable or exact date has not been found in the available folios of the manuscript. The manuscript is printed on machine made paper.
EAP759/1 /176	B.No.25, Ms.No.176 <b>Mārkaṇḍeya Purāna</b>	1800-1899	-	Mythology / Complete	9 folios	Sanskrit	Bengali	Gopāla Cakraborty		Probable date of the manuscript is 19 <sup>th</sup> century CE. Author and scribe of the manuscript may be the same person.
EAP759/1 /177	B.No.25, Ms.No.177 <b>Candī Tikā</b>	1800-1899	-	Mythology / Complete	41 folios	Sanskrit	Bengali	Gopāla Cakraborty		Probable date of the manuscript is 19 <sup>th</sup>

										century CE. Author and scribe of the manuscript may be the same person.
EAP759/1/178	B.No.25, Ms.No.178 Untitled manuscript	1800-1899	-	Mythology / Complete	3 folios	Sanskrit	Bengali		Gopinātha Deba śarmā	Title has not been found in the available folios of the manuscript. Probable date of the manuscript is 19 <sup>th</sup> century CE. Author and scribe of the manuscript may be the same person.
EAP759/1/179	B.No.25, Ms.No.179 Untitled manuscript	1800-1899	-	Mythology / Complete	12 folios	Sanskrit	Bengali	Byāsdeba	Gopinātha Deba śarmā	Title has not been found in the available folios of the manuscript. Probable date of the manuscript is 19 <sup>th</sup> century CE.
EAP759/1/180	B.No.25, Ms.No.180 <i>Rām Sītā Nāma</i>	Anonymous	-	Mythology / Complete	7 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/181	B.No.25, Ms.No.181 Untitled manuscript	Anonymous	-	Mythology / Incomplete	4 folios	Sanskrit	Bengali	Anonymous		Probable or exact date and name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/182	B.No.26, Ms.No.182 <i>Kālikā Pujā</i>	1800-1899	-	Eulogy / Complete	12 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 <sup>th</sup> century CE. Name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/183	B.No.26, Ms.No.183 <i>śayamā Stotra</i>	1800-1899	-	Eulogy / Complete	3 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 <sup>th</sup> century CE. Name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/184	B.No.26, Ms.No.184 Untitled manuscript	1800-1899	-	Astrology / Incomplete	5 folios	Sanskrit	Bengali		Rāma Candra śarmā	Title has not been found in the available folios of the manuscript. Probable date of the manuscript is 19 <sup>th</sup> century CE. Author and scribe of the manuscript may be the same person.
EAP759/1/185	B.No.26, Ms.No.185 <i>Kulākuḷ Cakra Bicār</i>	1800-1899	-	Astrology / Complete	6 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 <sup>th</sup> century CE. Name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/186	B.No.26, Ms.No.186 <i>Brahmajamanokta Graha Paraśam</i>	1800-1899	-	Astrology / Complete	1 folio	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 <sup>th</sup> century CE. Name of the author or scribe has not been found in the

										available folios of the manuscript.
EAP759/1/187	B.No.26, Ms.No.187 <b>Annapurnā Pujā</b>	1800-1899	-	Hindu religious matter / Complete	4 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 <sup>th</sup> century CE. Name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/188	B.No.26, Ms.No.188 <b>Bagalāmukhi Kabacāṃ</b>	1800-1899	-	Hindu religious matter / Complete	1 folio	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 <sup>th</sup> century CE. Name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/189	B.No.26, Ms.No.189 <b>Māhimna Stotra</b>	1800-1899	-	Eulogy / Complete	6 folios	Sanskrit	Bengali	Anonymous		Probable date of the manuscript is 19 <sup>th</sup> century CE. Name of the author or scribe has not been found in the available folios of the manuscript.
EAP759/1/190	B.No.26, Ms.No.190 <b>Untitled manuscript</b>	1800-1899	-	Hindu religious matter / Incomplete	90 folios	Sanskrit	Bengali	Anonymous		Title and name of the author or scribe has not been found in the available folios of the manuscript. Probable date of the manuscript is 19 <sup>th</sup> century CE.